



Jérémie Brenner

France, montbeliard

Allegro

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Allegro
Composer: Granom, Lewis
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute and Piano
Style: Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Allegro

Lewis Granom (1725 - 1791)

Allegro vivo ♩ = 126

The musical score is for a piece in 4/4 time, marked 'Allegro vivo' with a tempo of 126 beats per minute. It features a Flute (Fl.) and Piano (Pno) arrangement. The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1:** Flute starts with a first ending (*1° f*) and a second ending (*2° p*). The piano accompaniment also has first and second endings. The key signature has one sharp (F#) and the time signature is 4/4.
- **System 2:** Flute has first and second endings. The piano accompaniment has first and second endings. The dynamic marking *mf* is present.
- **System 3:** Flute has first and second endings. The piano accompaniment has first and second endings. The dynamic marking *mf* is present.
- **System 4:** Flute has first and second endings. The piano accompaniment has first and second endings. The dynamic marking *cresc.* is present.

Fl. *f* *p* *mf*

Pno *f* *p* *mf*

Fl. *p* *mf*

Pno *p* *mf*

Fl. *f* *Rit.*

Pno *f* *Rit.*