



Pierre Cornil

France, PARIS

Grandma (Destruction)

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Grandma [Destruction]
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Style: Modern classical

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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♩ = 148

Violons *mp*

Violons 2 *mp*

Altos *mf*

Violoncelles *mf*

Piano *p*

4

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

8

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

12

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

16

I

Vlns. *mf*

Vlns. 2

Alt. *f*

Vlcs

Pia.

19

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

22

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

25

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

29

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

f

32

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

II

f

35

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

39

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

42

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

46

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

49

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

54

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

59

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

64

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

68

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

73

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

78

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

82 **III**

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

86

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

90

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

93

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

Detailed description: This system covers measures 93 to 95. The first violin (Vlns.) part features a long, expressive slur over a half-note chord in measure 94. The second violin (Vlns. 2) part has a half-note chord in measure 94 and a quarter note in measure 95. The alto (Alt.) part plays a rhythmic eighth-note pattern with accents throughout. The violas (Vlcs) part has a steady eighth-note accompaniment. The piano (Pia.) part consists of a right-hand melody with slurs and a left-hand accompaniment of eighth notes with accents.

96

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

Detailed description: This system covers measures 96 to 98. The first violin (Vlns.) part has a half-note chord in measure 96 and a half-note in measure 97. The second violin (Vlns. 2) part has a half-note chord in measure 96 and a half-note in measure 97. The alto (Alt.) part has a half-note chord in measure 96 and quarter notes in measure 97. The violas (Vlcs) part continues with an eighth-note accompaniment. The piano (Pia.) part features a right-hand melody with slurs and a left-hand accompaniment of eighth notes with accents.

99

Vlns.
Vlns. 2
Alt.
Vlcs
Pia.

This system contains measures 99, 100, and 101. The Vlns. 1 part features a melodic line with a sharp sign above the first measure. The Vlns. 2 part follows a similar melodic path. The Alto part has a rhythmic pattern of eighth notes with accents. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of a left-hand eighth-note accompaniment and a right-hand accompaniment of chords.

102

Vlns.
Vlns. 2
Alt.
Vlcs
Pia.

This system contains measures 102, 103, and 104. The Vlns. 1 part has a melodic line with a sixteenth-note run in measure 103. The Vlns. 2 part has a melodic line with a sharp sign above the first measure. The Alto part has a rhythmic pattern of eighth notes with accents. The Violoncello part plays a steady eighth-note accompaniment. The Piano part features a left-hand eighth-note accompaniment and a right-hand accompaniment of chords with a long note in measure 103.

105

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

Detailed description: This system covers measures 105 to 107. The first violin part (Vlns.) features a rapid sixteenth-note scale in measure 105, followed by a melodic line in measures 106 and 107. The second violin part (Vlns. 2) has a whole note in measure 105 and a melodic line in measures 106 and 107. The alto part (Alt.) is silent in measure 105 and plays a rhythmic eighth-note pattern in measures 106 and 107. The violas (Vlcs) play a steady eighth-note accompaniment throughout. The piano part (Pia.) includes a sixteenth-note scale in measure 105 and a rhythmic accompaniment in measures 106 and 107.

108

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

Detailed description: This system covers measures 108 to 110. The first violin part (Vlns.) has a long note in measure 108 and a melodic line in measures 109 and 110. The second violin part (Vlns. 2) has a whole note in measure 108 and a melodic line in measures 109 and 110. The alto part (Alt.) plays a rhythmic eighth-note pattern with accents in measures 108, 109, and 110. The violas (Vlcs) continue with their eighth-note accompaniment. The piano part (Pia.) features a melodic line in measure 108 and a rhythmic accompaniment in measures 109 and 110.

112

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

This system contains measures 112 and 113. The Violin I part (Vlns.) has a melodic line starting with a half note G4, followed by a sixteenth-note run. The Violin II part (Vlns. 2) has a long, sustained note G4. The Alto part (Alt.) has a half note G2, followed by a half note G3. The Violoncello part (Vlcs) has a steady eighth-note bass line. The Piano part (Pia.) has a complex texture with chords and moving lines in both staves.

114

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

This system contains measures 114 and 115. The Violin I part (Vlns.) has a melodic line with a half note G4, followed by a quarter note A4 and a quarter note B4. The Violin II part (Vlns. 2) has a half note G4, followed by a half rest. The Alto part (Alt.) has a steady eighth-note bass line. The Violoncello part (Vlcs) has a steady eighth-note bass line. The Piano part (Pia.) has a complex texture with chords and moving lines in both staves.

117

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

This system contains measures 117, 118, and 119. The first violin part (Vlns.) has a melodic line with a fermata on the final note. The second violin part (Vlns. 2) has a similar melodic line. The alto part (Alt.) features a bass line with various accents and slurs. The violas (Vlcs) play a steady eighth-note accompaniment. The piano part (Pia.) consists of two staves with chords and arpeggiated figures.

120

Vlns.

Vlns. 2

Alt.

Vlcs

Pia.

This system contains measures 120, 121, and 122. The first violin part (Vlns.) has a melodic line with a fermata on the final note. The second violin part (Vlns. 2) has a similar melodic line. The alto part (Alt.) features a bass line with various accents and slurs. The violas (Vlcs) play a steady eighth-note accompaniment. The piano part (Pia.) consists of two staves with chords and arpeggiated figures.

124

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.

128

Vlms.

Vlms. 2

Alt.

Vlcs

Pia.