



Mike Magatagan

United States (USA), SierraVista

"Dixit Dominus" for String Quartet Grandi, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dixit Dominus" for String Quartet
Composer:	Grandi, Alessandro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Alessandro Grandi (1590 – c.1630) was a northern Italian composer of the early Baroque era, writing in the new concertato style. He is one of the most inventive, influential, and popular composers of the period, probably second only to Monteverdi in northern Italy. He was born in Venice and spent the first part of his life there, likely studying with Giovanni Gabrieli. He held several posts in Ferrara as a composer and cappella at different cathedrals... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Dixit Dominus"

Alessandro Grandi (1577 - 1630)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 88)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V1

V2 *tr*

Va

Va

22 *tr*

V1

V2

Va

Va

32

Score for measures 32-41. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Va). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The V1 part has several measures of rests, while the other parts are more active.

42

Score for measures 42-50. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Va). The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The V1 part has several measures of rests, while the other parts are more active.

51

Score for measures 51-60. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Va). The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. The V1 part has several measures of rests, while the other parts are more active. A trill (tr) is marked above a note in the Viola part in measure 53.

60

Score for measures 60-67. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Va (Violoncello). The key signature is one sharp (F#). Measure 60 shows V1 with a whole rest and V2 with a half note. Measures 61-67 show various rhythmic patterns and melodic lines across all parts. A trill (tr) is marked above the V2 staff in measure 65.

68

Score for measures 68-76. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Va (Violoncello). The key signature is one sharp (F#). Measure 68 shows V1 with a half note and V2 with a whole rest. Measures 69-76 show various rhythmic patterns and melodic lines across all parts. A trill (tr) is marked above the V1 staff in measure 75.

77

Score for measures 77-84. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Va (Violoncello). The key signature is one sharp (F#). Measure 77 shows V1 with a half note and V2 with a whole rest. Measures 78-84 show various rhythmic patterns and melodic lines across all parts. A trill (tr) is marked above the V1 staff in measure 83, and a ritardando (rit.) marking is present above the V1 staff in measure 82.

86 **Allegro** (♩ = 104)

Score for measures 86-94. The music is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Va). Measure 86 has a trill (tr) above the first violin. The piece is marked Allegro with a tempo of 104 beats per minute.

95

Score for measures 95-102. The music continues in G major and 4/4 time. A trill (tr) is marked above the first violin in measure 102.

103

Score for measures 103-110. The music continues in G major and 4/4 time. A *rit.* (ritardando) marking is present above the first violin in measure 104. A trill (tr) is marked above the first violin in measure 110. The piece concludes with a fermata over the final notes of all instruments.

Violin 1

"Dixit Dominus"

Alessandro Grandi (1577 - 1630)

Moderato (♩ = 88)

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12 *mf* *tr*

23

35 2

47

57

68 *tr*

78 *rit.* *tr* **Allegro (♩ = 104)**

89 *tr* 3 *tr*

102 *rit.* *tr*

Violin 2

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Moderato (♩ = 88)

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15 *mf* *tr* 5 3

27

35 2

45

54 2

65 *tr* 3 *rit.*

77

86 **Allegro** (♩ = 104) 2

95 2 *rit.*

105

Viola

"Dixit Dominus"

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Moderato (♩ = 88)

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15

3

15

mf

2

28

38

2

50

tr

61

74

rit.

86

2

95

103

rit.

Cello

"Dixit Dominus"

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Moderato (♩ = 88)

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12 *mf*

24 **2**

36

47 **4**

61

71

82 *rit.* **Allegro (♩ = 104)**

92 **2**

103 *rit.* **2**