



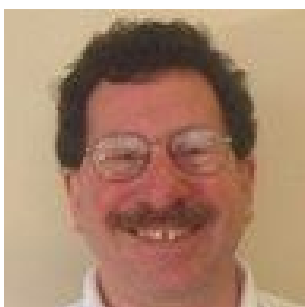
Mark Grand

United States (USA), Cumming

Waltzing to Sorrento

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Waltzing to Sorrento
Composer: Grand, Mark
Copyright: Mark Grand © All rights reserved
Instrumentation: 3 Euphoniums, 1 Tuba
Style: Waltz
Comment: This quartet uses parts of the song Return to Sorrento (Torna a Surriento) which was written in 1902 by Ernesto De Curtis

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Waltzing to Sorrento

♩ = 106

Mark Grand

The musical score is written for four parts: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 106. The score is divided into two systems. The first system consists of four staves. Euphonium 1 and 2 have rests for the first six measures, followed by a repeat sign, and then play a melodic line starting in measure 7 with a *mf* dynamic. Euphonium 3 and Tuba play a rhythmic accompaniment of eighth notes starting from the first measure with a *mp* dynamic. The second system continues from measure 7. Euphonium 1 and 2 play the same melodic line as in the first system. Euphonium 3 and Tuba continue their accompaniment. The Tuba part ends with a double bar line and a final note in the last measure.

13

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system of music covers measures 13 through 18. It features four staves: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature has one flat (B-flat). Euph. 1 and Euph. 2 play a melodic line starting in measure 14, consisting of eighth notes and quarter notes, with a slur over the first six notes. Euph. 3 and Tuba play a rhythmic accompaniment of eighth notes, with a slur over the first six notes in each part. The music concludes in measure 18 with a final chord.

19

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system of music covers measures 19 through 24. It features the same four staves as the previous system. Euph. 1 and Euph. 2 continue their melodic line from measure 14, with a slur over the first six notes in each part. Euph. 3 and Tuba continue their rhythmic accompaniment of eighth notes, with a slur over the first six notes in each part. The music concludes in measure 24 with a final chord.

Waltzing to Sorrento

25

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system contains measures 25 through 30. Euphonium 1 and 2 play a melodic line with eighth-note patterns and slurs. Euphonium 3 plays a rhythmic accompaniment of quarter notes. The Tuba plays a bass line with eighth notes and rests. The key signature has one flat (B-flat).

31

Euph. 1
Euph. 2
Euph. 3
Tuba

Detailed description: This system contains measures 31 through 36. Measures 31 and 32 are repeated. In measure 33, Euphonium 1 and 2 have rests. Euphonium 3 continues with quarter notes. The Tuba continues with eighth notes. The key signature has one flat (B-flat).

37

Euph. 1

Euph. 2

Euph. 3

Tuba

Detailed description: This is a musical score for four parts: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The score is in bass clef with a key signature of one flat (B-flat). It begins at measure 37. Euphonium 1 and 2 play a melodic line with eighth notes and quarter notes, often beamed together. Euphonium 3 plays a rhythmic accompaniment of quarter notes. The Tuba part provides a harmonic foundation with a similar rhythmic pattern. The music concludes with a double bar line at the end of the system.