



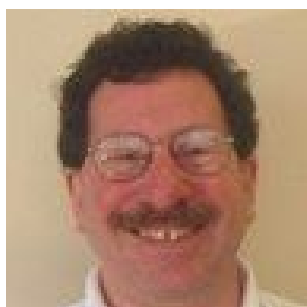
# Mark Grand

United States (USA), Cumming

## Iron Tango (with Piano)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

### About the piece



**Title:** Iron Tango (with Piano)  
**Composer:** Grand, Mark  
**Copyright:** Copyright © Mark Grand  
**Instrumentation:** Trombone or tuba or euphonium, piano  
**Style:** Tango

### Mark Grand on [free-scores.com](https://www.free-scores.com)

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# Iron Tango

Mark Grand

♩ = 96

Euphonium

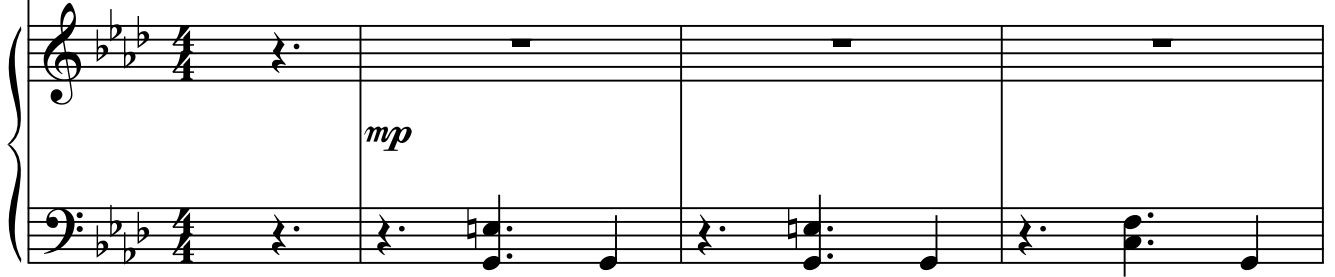


First staff of music for Euphonium, measures 1-4. The music is in 4/4 time with a key signature of three flats. It features a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics include *mf* and hairpins.

*mf*

*mf*

Piano



First system of piano accompaniment, measures 1-4. The right hand has rests, while the left hand plays a bass line with chords and single notes. Dynamics include *mp*.

*mp*

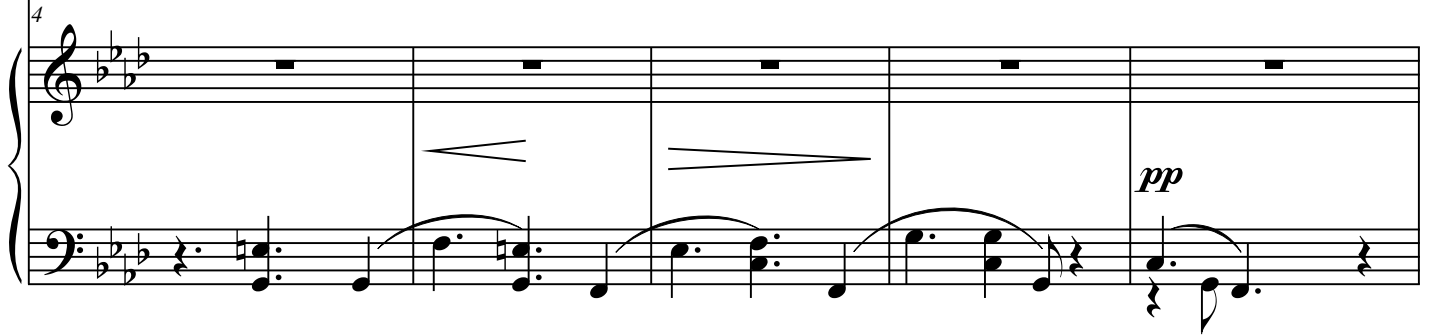
4



Second staff of music for Euphonium, measures 5-8. The melodic line continues with eighth and sixteenth notes, including accents and slurs. Dynamics include *mf*.

*mf*

4



Second system of piano accompaniment, measures 5-8. The right hand has rests, while the left hand plays a bass line with chords and single notes. Dynamics include *pp*.

*pp*

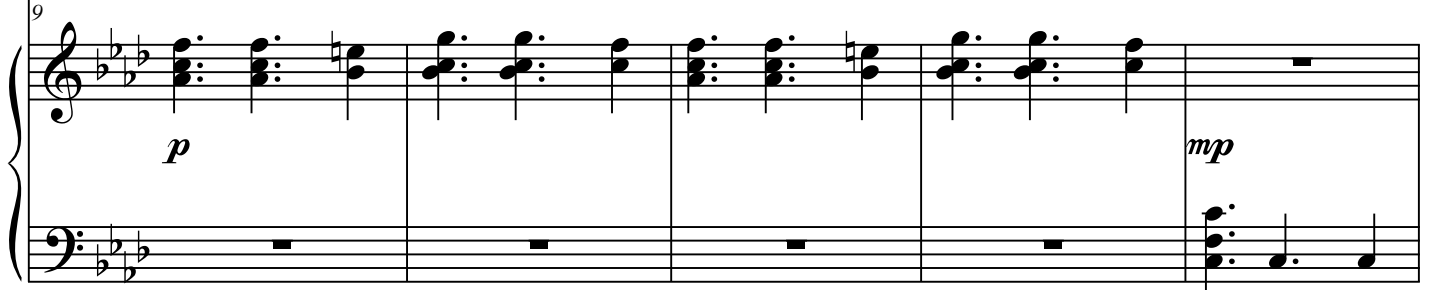
9



Third staff of music for Euphonium, measures 9-12. The melodic line continues with eighth and sixteenth notes, including accents and slurs. Dynamics include *f*.

*f*

Pno.



Third system of piano accompaniment, measures 9-12. The right hand plays chords, while the left hand plays a bass line with chords and single notes. Dynamics include *p* and *mp*.

*p*

*mp*

14

Pno.

19

Pno.

24

Pno.

Iron Tango

29

Musical staff for the first system, featuring a melodic line in the bass clef with slurs and a dynamic marking of *f*.

29

Pno.

Piano accompaniment for the first system, showing a bass line with chords and a treble line with rests.

34

Musical staff for the second system, featuring a melodic line with accents and dynamic markings of *mf* and crescendo/decrescendo hairpins.

34

Pno.

Piano accompaniment for the second system, showing a bass line with chords and a treble line with rests, including a dynamic marking of *mp*.

39

Musical staff for the third system, featuring a melodic line with accents and hairpins.

39

Pno.

Piano accompaniment for the third system, showing a bass line with chords and a treble line with rests.

44

*mf*

Pno. *p*

48

*f* *mf*

Pno. *mp*

53

Pno.

58

Piano accompaniment (Pno.)

*f*

*mp*

63

Piano accompaniment (Pno.)

*ff*

*mf*

68

Piano accompaniment (Pno.)