



Eythor Thorlaksson

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About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 3 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ENRIQUE GRANADOS

Spanish Dance nr. 3

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 3

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

1 **Energico**

G. 1

G. 2

G. 3

G. 1

G. 2

G. 3

G. 1

G. 2

G. 3

Musical score system 1 (measures 17-21). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (circled 3), followed by a piano (*p*) dynamic marking, and then a sequence of eighth notes with fingerings (4, 3, 4, 1, 2, 1) and a circled 3. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking, and then a sequence of eighth notes with fingerings (3, 4, 1, 4, 3) and a circled 3. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes with fingerings (0, 3, 0, 2, 0, 1) and a circled 3.

Musical score system 2 (measures 22-26). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a circled 3, followed by a sequence of eighth notes with fingerings (4, 3, 1, 1) and a circled 3, and then a forte (*f*) dynamic marking. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a circled 3, followed by a sequence of eighth notes with fingerings (3, 4, 1, 4) and a circled 3, and then a forte (*f*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes with fingerings (3, 4, 2, 0, 1, 3) and a circled 3.

Musical score system 3 (measures 27-31). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a piano (*p*) dynamic marking, followed by a sequence of eighth notes with fingerings (4, 3, 4, 1, 2, 1) and a circled 3, and then a circled 2. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a piano (*p*) dynamic marking, followed by a sequence of eighth notes with fingerings (4, 1, 3, 3, 1, 4) and a circled 3, and then a circled 3. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a sequence of eighth notes with fingerings (0, 3, 0, 2, 0, 3, 4) and a circled 3, and then a circled 3.

Musical score system 4 (measures 32-36). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a circled 1, followed by a circled 2, and then a circled 4. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a circled 2, followed by a circled 4, and then a circled 2. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a circled 2, followed by a circled 4, and then a circled 2. The system concludes with a *rit. e dim.* (ritardando and decrescendo) instruction across all staves.

37

p a tempo

p a tempo

42

cresc.

f

fp

cresc.

f

fp

47

fp

poco rit.

fp

poco rit.

53

p a tempo

p a tempo

58 *cresc.* *f* **Meno mosso** *P cantabile*

63 *tr.*

68 *tr.* *dim. e rit.* *a tempo*

74 *tr.*

80 *tr*

dim. e rit. D. C. al Coda

dim. e rit. D. C. al Coda

CODA

85 **Allegro maestoso**

sempre più allegro e cresc.

f

III. *f* *sigue*

sempre più allegro e cresc.

91

mp animando e più *f*

mp animando e più *f*

96

ff

ff

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Energico

G. 1

1

2

f

6

3

1

4

3

2

3

1

4

2

11

3

1

4

3

2

17

2

3

1

4

3

4

1

2

1

1

3

4

p

22

4

3

3

1

1

2

3

1

4

3

4

f

p

28

4

1

2

3

4

3

4

1

3

1

4

3

1

(Guitar 1)

33

④ rit. e dim. ----- p a tempo

38

②

42

cresc. f fp

47

fp poco rit.

52

p a tempo

57

Meno mosso
p cantabile

62

tr

(Guitar 1)

68 *tr*
② *dim. e rit.* *a tempo*

74 *tr*
②

79 *tr*
② *dim e rit.* *D. C. al Coda*

CODA

85 *Allegro maestoso*
② *f* *sempre più allegro e cresc.*

89
④ ③ ② ③

93 *mp* *animando e più f*

98 *ff*

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlakssson

Enrique Granados

1 **Energico**

G. 2 *f*

6

11

17 *f* *p*

22 *f* *p*

28

(Guitar 2)

33

rit. e dim. ***p*** *a tempo*

38

42

cresc. ***f*** ***fp***

47

fp *poco rit.*

52

p *a tempo*

57

f ***p*** *cantabile* \oplus **Meno mosso**

62

(Guitar 2)

68

dim. e rit. a tempo

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4. Measure 69: half note A4. Measure 70: quarter notes B4, C5. Measure 71: quarter notes D5, E5. Measure 72: quarter notes F#5, G5. Measure 73: quarter notes A5, B5. Dynamics: *dim. e rit.* from measure 71, *a tempo* from measure 73.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74: quarter notes G4, A4. Measure 75: quarter notes B4, C5. Measure 76: quarter notes D5, E5. Measure 77: quarter notes F#5, G5. Measure 78: quarter notes A5, B5.

79

dim. e rit. D. C. al Coda

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79: quarter notes G4, A4. Measure 80: quarter notes B4, C5. Measure 81: quarter notes D5, E5. Measure 82: quarter notes F#5, G5. Measure 83: quarter notes A5, B5. Measure 84: quarter notes C6, B5. Dynamics: *dim. e rit.* from measure 82, *D. C. al Coda* at the end.

CODA

85 Allegro maestoso

f sempre più allegro e cresc.

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes D5, E5, F#5, G5. Measure 87: quarter notes A5, B5, C6, B5. Measure 88: quarter notes A5, G5, F#5, E5. Dynamics: *f* at the start, *sempre più allegro e cresc.* at the end.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes D5, E5, F#5, G5. Measure 91: quarter notes A5, B5, C6, B5. Measure 92: quarter notes A5, G5, F#5, E5.

93

mp animando e più f

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes D5, E5, F#5, G5. Measure 95: quarter notes A5, B5, C6, B5. Measure 96: quarter notes A5, G5, F#5, E5. Measure 97: quarter notes D5, C5, B4, A4. Dynamics: *mp* at the start, *animando e più f* at the end.

98

ff

Musical staff 98-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes D5, E5, F#5, G5. Measure 100: quarter notes A5, B5, C6, B5. Measure 101: quarter notes A5, G5, F#5, E5. Measure 102: quarter notes D5, C5, B4, A4. Dynamics: *ff* at the end.

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Energico

G. 3

f

6

11

17

f *p*

22

f *p*

28

(Guitar 3)

33

rit. e dim. ----- *p a tempo*

38

42

cresc. *f* *fp*

47

fp *poco rit.*

52

p a tempo

57

cresc. *f* **Meno mosso** *p cantabile*

63

p *1 p* *p* *p* *p* *p*

(Guitar 3)

68

rit. e dim a tempo

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Measure 68 starts with a half note chord (F#4, C5). Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Performance markings: *rit. e dim* under measures 70-72, *a tempo* under measure 73. Fingerings: 2, 4 above measure 73.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. Performance markings: *rit. e dim* under measures 74-78.

79

dim e rit. D. C. al Coda

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Performance markings: *dim e rit.* under measures 79-84, *D. C. al Coda* at the end.

CODA

Allegro maestoso

85

III - segue

f

sempre più allegro e cresc.

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes. Performance markings: *f* under measure 85, *sempre più allegro e cresc.* under measures 86-89. A bracket labeled 'III' spans measures 85-89, with 'segue' written below it.

90

mp

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes. Performance marking: *mp* under measure 93.

94

animando e più f

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Performance marking: *animando e più f* under measures 94-97.

98

ff

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. Performance marking: *ff* under measure 100.