



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 1 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitars
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

ENRIQUE GRANADOS

Spanish Dance nr. 1

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

1 Allegro

G. 1

G. 2

G. 3

5 Andante Allegro

G. 1

G. 2

G. 3

10

G. 1

G. 2

G. 3

Musical score for measures 14-18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves. The first staff has a circled '2' at the end of measure 18. The second and third staves contain bass clef notation with various fingerings and articulations.

Musical score for measures 19-23. The tempo changes from *Andante* to *Allegro* at measure 19. The key signature remains three sharps. The score consists of three staves. Dynamics include *f*, *p*, and *cresc.*. There are triplets in the first staff and various articulations throughout.

Musical score for measures 24-28. The key signature is three sharps. The score consists of three staves. Dynamics include *f* and *p*. There are triplets in the first staff and sustained chords in the second and third staves.

Musical score for measures 29-33. The key signature is three sharps. The score consists of three staves. Dynamics include *pp* and *poco rit.*. The music features sustained chords and melodic lines.

Poco Andante

34

cantabile

cantabile

38

dim. e poco rit.

dim. e poco rit.

VII-
42

a tempo

a tempo

46

a tempo

IX

Musical score for measures 50-54. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over measures 52-53 and fingerings 2, 1, 2, 4, 1. Circled numbers 2 and 3 are placed below the staff. The middle staff is also in treble clef with a key signature of one sharp, containing a lower melodic line. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line. The tempo marking *più mosso* is present below the first two staves.

Musical score for measures 55-59. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with a slur over measures 56-57 and fingerings 2, 1, 2, 4, 1. Circled number 2 is below the staff. The middle staff is in treble clef with a key signature of one sharp, containing a lower melodic line. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with a slur over measures 56-57. The tempo marking *rit.* is present below the first two staves, and *a tempo* is present below the middle and bottom staves. Roman numeral IV is written above the middle staff.

Musical score for measures 60-64. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with slurs and fingerings 4, 3, 1, 1, 4, 2, 1, 1, 3, 4, 1, 3, 1, 1, 3, 4, 2. The middle staff is in treble clef with a key signature of one sharp, containing a lower melodic line with slurs and fingerings 1, 4, 2, 1, 1, 3, 4, 2. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with a slur over measures 63-64.

VII

Musical score for measures 65-70. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with a slur over measures 65-66 and fingerings 4, 2, 1, 4, 2, 4. The middle staff is in treble clef with a key signature of one sharp, containing a lower melodic line with slurs and fingerings 1, 4, 2, 4, 3, 0, 3, 0, 3, 0, 4, 2, 3, 4. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with slurs and fingerings 0, 2, 0, 3, 0, 3, 0, 4, 0, 2, 0, 3, 4. The tempo marking *rit.* is present below the first two staves, and *a tempo* is present below the middle and bottom staves.

70

rit.

rit.

74

Allegro

ff

ff

78

Andante

p

p

82

Allegro

mf

cresc.

mf

cresc.

86

ff

ff

90

Andante

f

f

94

Allegro

mf

cresc.

mf

cresc.

98

f

ff

f

p

ff

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 1

1 *ff* Allegro

5 *p* Andante *mf* Allegro

10 *cresc.* *ff*

14

19 *f* Andante *p* Allegro *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

Poco Andante

34
cantabile

38
dim. e poco rit.

VII-
42
a tempo

46

IX-
50
più mosso

55
rit. a tempo

60

VII-
65
rit. a tempo

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf *cresc.*

86 *ff*

90 **Andante**
f

94 **Allegro**
mf *cresc.*

98 *f* *ff*

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 2

1 *Allegro* *ff*

5 *Andante* *p* *Allegro* *mf*

10 *cresc.* *ff*

14

19 *Andante* *f* *Allegro* *p* *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

34 Poco Andante
cantabile

38
dim. e poco rit.

42
a tempo

46

50
più mosso

55
rit. *a tempo*

IV

60

65
rit. *a tempo*

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf *cresc.*

86 *ff*

90 **Andante**
f

94 **Allegro**
mf *cresc.*

98 *f* *p* *ff*

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlakksson

Enrique Granados

Guitar 3

1 Allegro
ff

5 Andante
p

Allegro
mf

10
cresc.
ff

14

19 Andante
f

Allegro
p
cresc.

24
f
p

29
pp
poco rit.

34 Poco Andante

cantabile

38

dim. e poco rit.

42

a tempo

46

a tempo

50

più mosso

55

rit.

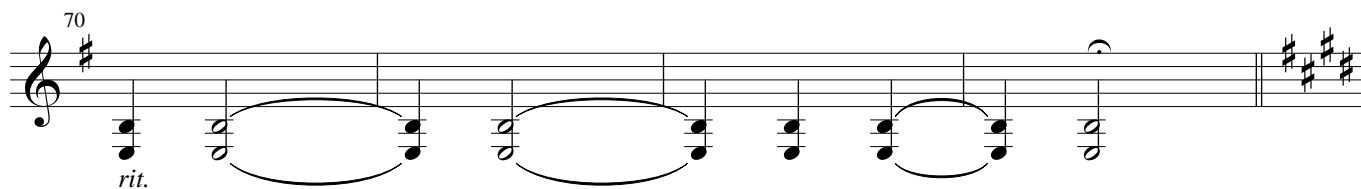
60

a tempo

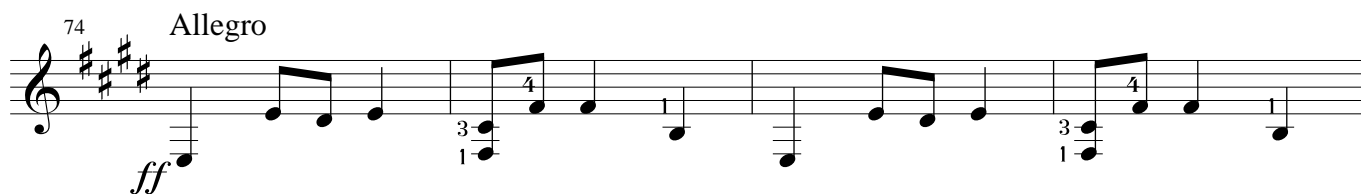
65

rit.

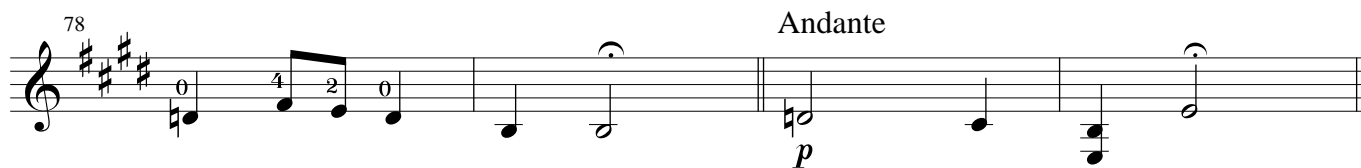
70 *rit.*



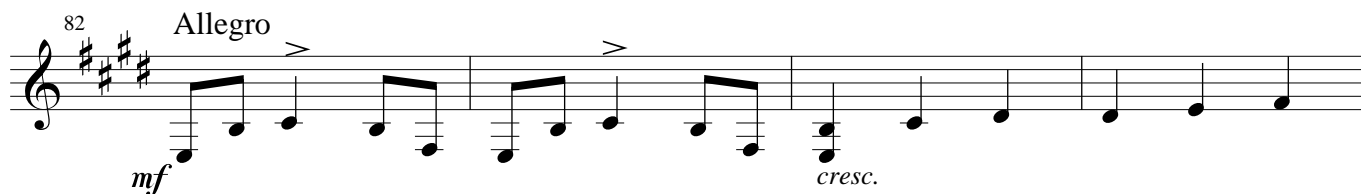
74 **Allegro** *ff*



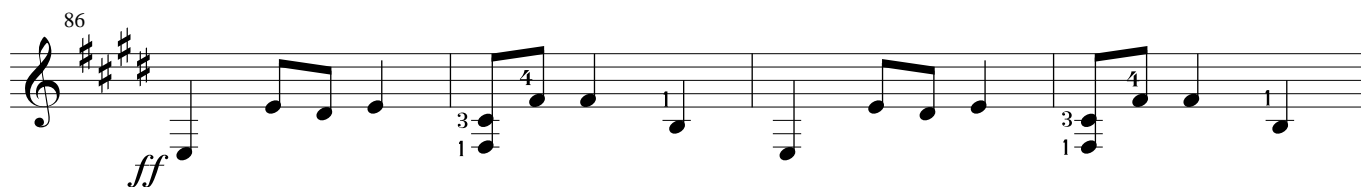
78 **Andante** *p*



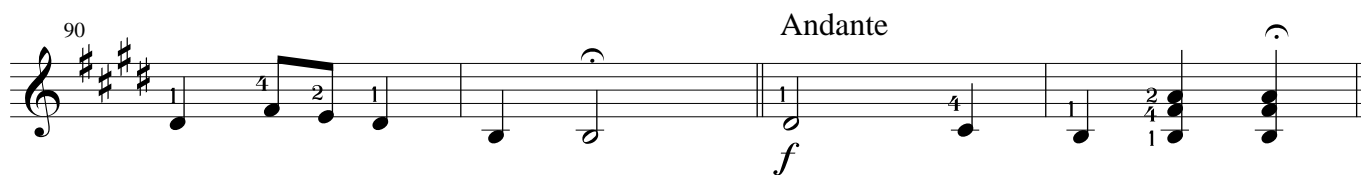
82 **Allegro** *mf* *cresc.*



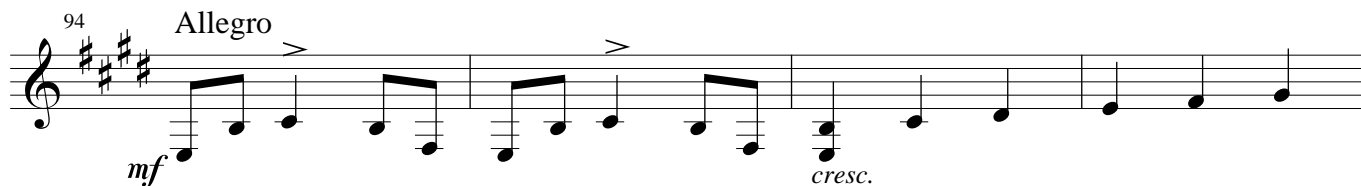
86 *ff*



90 **Andante** *f*



94 **Allegro** *mf* *cresc.*



98 *f* *p* *ff*

