



Patrice Durand

Oriental - Danse Espagnol n°2 Granados, Enrique

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title:	Oriental - Danse Espagnol n°2
Composer:	Granados, Enrique
Arranger:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Instrumentation:	2 Guitars (Duet)
Style:	Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Oriental

Danse Espagnol n°2

Enrique Granados 1867-1916

Trascription pour 2 Guitares Patrice Durand

♩ = 96

The musical score is for a piece titled "Oriental" by Enrique Granados, transcribed for two guitars (G1 and G2) by Patrice Durand. The piece is in 3/4 time, key of B-flat major, and has a tempo of 96 beats per minute. The score is divided into three systems, each with two staves. The first system (measures 1-5) shows G1 with a whole rest followed by a half note chord, and G2 with a continuous eighth-note arpeggio. The second system (measures 6-10) features a trill in G1 and more complex arpeggiated patterns in G2. The third system (measures 11-15) continues the arpeggiated patterns in G2 and includes some chords in G1. Fingerings and other performance markings are indicated throughout the score.

17

G1

G2

22

tr~

27

3

4

2

1

2

3

4

1

33

38

G1

G2

tr

42

fine

$\text{♩} = 96$

48

51

54 *8va*

57 *8va*

59 *8va*

62

64 *D.C. al Fine*

The musical score is written for two staves, G1 and G2. It consists of measures 54 through 64. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *p.* (piano) and accents (>). An *8va* instruction is placed above measures 54, 57, and 59, indicating an octave shift. The piece concludes with the instruction *D.C. al Fine* at the end of measure 64.