



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: El mayo timido
Composer: Granados, Enrique
Arranger: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Piano and Voice
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

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EL MAJO TIMIDO

Enrique GRANADOS

Allegro

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano introduction in the right hand, followed by a vocal line in the right hand and a piano accompaniment in the left hand.

5

The second system of music starts at measure 5. It features a vocal line in the right hand with the lyrics "Lle-ga.a mi re-ja.y me mi - ra por la no - che.un ma - jo." and a piano accompaniment in the left hand. The piano part has a rhythmic pattern of eighth and sixteenth notes.

9

The third system of music starts at measure 9. It features a vocal line in the right hand with the lyrics "que.en cuan-to me ve.y sus - pi - ra se va ca - lle.a - ba - jo. Ay que" and a piano accompaniment in the left hand. The piano part continues with a similar rhythmic pattern.

14

The fourth system of music starts at measure 14. It features a vocal line in the right hand with the lyrics "ti - o mas tar - di - o, Sia-si se pa-sa la vi - da es - toy di - ver -" and a piano accompaniment in the left hand. The piano part has a more complex rhythmic pattern with some rests.

20

The fifth system of music starts at measure 20. It features a vocal line in the right hand with the lyrics "ti - da." and a piano accompaniment in the left hand. The piano part continues with a similar rhythmic pattern.