



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: La maja de Goya
Composer: Granados, Enrique
Arranger: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: A transcription in E minor / E major for standard tuning which keeps closer to the original for voice and piano than other transcriptions and yet can be played comfortably on guitar.

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Enrique Granados

La maja de Goya

aus "12 Tonadillas al estilo antiguo" (1914)

für Gitarre bearbeitet von

Arranged for guitar by

Thomas Müller

"La maja de Goya" wird auf der Gitarre üblicherweise in der Originaltonart g-moll / G-Dur gespielt, wobei die 5. und 6. Saite tiefer gestimmt werden müssen. Die Bearbeitungen verschiedener Interpreten und Herausgeber unterscheiden sich nur geringfügig und gehen alle auf die meines Wissens älteste von Miguel Llobet zurück, auch wenn jeder seinen eigenen Namen darüber setzt. Die einzige davon abweichende Bearbeitung scheint die von Eythor Thorlaksson zu sein – in e-Moll / E-Dur und ohne Scordatura. Da ich das Umstimmen der Saiten lästig finde, habe ich seinen Ansatz aufgegriffen. Auf der Grundlage des Originals für Gesang und Klavier habe ich eine eigene Transkription vorgenommen, die sich stärker an das Original anlehnt und dennoch gut auf der Gitarre zu spielen ist.

"La maja de Goya" is usually played in the original key G minor / G major with the 5th and 6th string tuned down. The adaptations of diverse performers and editors differ only marginally and trace back to the eldest one (as far as I know) by Miguel Llobet, even though each of them claims authorship for himself. The only different adaptation seems to be the one by Eythor Thorlaksson – in E minor / E major and without scordatura. As retuning is inconvenient for me I took up his approach. Based on the original version for voice and piano I made my own transcription which keeps closer to the original and yet can be played comfortably on guitar.

La maja de Goya

Bearbeitet von / arranged by
Thomas Müller

Enrique Granados

Allegretto

8 *staccato*

9

17

25

31

38

44

50 *harm. 8va*

* Original dis, wird meist zu d korrigiert.

* Originally d#, mostly changed to d.

58

64

70 ** ad lib. a* *ritardando*

78 *Andantino* V II

86

94 VI

102

110 II

118 *ad lib. E* (repeating ad lib.)