

Galante

Danza española para quinteto de vientos

Enrique Granados

Arr.: José Ramón Córdoba Rodríguez

Adagio

Flauta
Oboe
Trompa
Clarinete sib.
Fagot

molto rit.

Allegro

Andante

Allegro

Adagio

Allegro

30

38

molto rit. *a tempo* *molto rit.*

Poco andante, cantabile

45

rit. **Più mosso**

55

rit.

a tempo

pp *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

65

rit.

A tempo, poco andante, cantabile

pp *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

rit.

77

Allegro

f *fp* *pp* *pp* *< >*

f *fp* *pp* *pp* *< >*

f *fp* *pp* *pp* *< >*

f *fp* *p* *pp* *pp*

fp *pp* *< >*

Musical score for orchestra, page 97, measures 1-6. The score consists of six staves. The first three staves are in common time (indicated by a '4') and the last three staves are in 3/4 time. The key signature is one sharp throughout. Measure 1: Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns. Measure 2: Viola (Vla) and Cello (Cello) play eighth-note patterns. Measure 3: Double Bass (Bass) plays eighth-note patterns. Measure 4: All four strings play eighth-note patterns. Measure 5: All four strings play eighth-note patterns. Measure 6: All four strings play eighth-note patterns.

A musical score for piano, page 105, featuring four staves of music. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp. Measure 1 starts with a forte dynamic (f) in the treble staff. Measure 2 begins with a dynamic instruction '=>' followed by 'f'. Measure 3 starts with 'rit.' (ritardando). Measure 4 ends with a dynamic instruction '=>' followed by 'f'. Measures 5-8 continue the pattern of dynamics and measures. The bass staff in measures 5-8 also features a dynamic instruction '=>' followed by 'f'.