



Arias Juan Ramon

Spain

Associate: SGAE

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-juanrarias.htm>

About the piece



Title: Andaluza
Composer: Granados, Enrique
Arranger: Juan Ramon, Arias
Copyright: Copyright © Arias Juan Ramon
Instrumentation: Saxophone quartet
Style: Flamenco
Comment: Canción Española para cuarteto de saxos

Arias Juan Ramon on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SCORE

ANDALUZA

SAX QUARTET

COMP. ENRIQUE GRANADOS

ARR. JUAN RAMON ARIAS

♩ = 180

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

(A)

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

(B)

S. SX.

A. SX.

T. SX.

B. SX.

$\text{♩} = 150$ C

S. SX.

A. SX.

T. SX.

B. SX.

MELODIA

♩ = 180

Musical score for four saxophone parts: S. SX. (Soprano), A. SX. (Alto), T. SX. (Tenor), and B. SX. (Baritone). The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has two flats (Bb and Eb). The music consists of six measures. The S. SX. part features a melodic line with eighth and sixteenth notes. The A. SX. part has a similar melodic line with some grace notes. The T. SX. part provides a rhythmic accompaniment with eighth notes and rests. The B. SX. part has a bass line with eighth notes and rests.

Musical score for four saxophone parts: S. SX. (Soprano), A. SX. (Alto), T. SX. (Tenor), and B. SX. (Baritone). The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The music consists of six measures. The S. SX. part has a melodic line with a circled 'D' above the fifth measure. The A. SX. part has a melodic line with a circled 'D' above the fifth measure. The T. SX. part has a rhythmic accompaniment with eighth notes and rests. The B. SX. part has a bass line with eighth notes and rests. Dynamic markings include *mf* for the S. SX. part and *p* for the A. SX., T. SX., and B. SX. parts in the final measure.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

MELODIA

mf

p

1. 2. Rit. —

(E) **A TEMPO** ♩ = 180

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

The musical score for 'ANDALUZA' is presented in four staves, labeled S. SX., A. SX., T. SX., and B. SX. The music is in 3/8 time and features a CODA section. The key signature is one flat (B-flat).

S. SX. (Soprano Saxophone): The melody begins with a rhythmic pattern of eighth notes, followed by a series of quarter notes and a final half note.

A. SX. (Alto Saxophone): The part consists of a series of quarter notes, some with slurs, and a final half note.

T. SX. (Tenor Saxophone): The part features a rhythmic pattern of eighth notes, followed by a series of quarter notes and a final half note.

B. SX. (Baritone Saxophone): The part starts with a series of quarter notes, followed by a series of eighth notes and a final half note.