



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Book 1 of 2- Articulations on major scales for Soprano Recorder [Method]
Composer:	Grall, Doris
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Style:	Instructional

Doris Grall on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Exercises on

MAJOR SCALES with

ARTICULATIONS

For

SOPRANO RECORDERS

By

DORIS GRALL

BOOK 1 OF 2

- | | | |
|----|----------|---|
| 1- | C Major | portato and legato |
| 2- | C Major | staccato previous articulations |
| 3- | C Major | dotted notes |
| 4- | F Major | all previous articulations |
| 5- | F Major | 3-group notes, gigue, siciliana, articulated link |
| 6- | Bb Major | all previous articulations |
| 7- | G Major | all previous articulations |
| 8- | Bb Major | non portato |
| 9- | Eb Major | all previous articulations |

copyright 2012 Doris Grall No. Pau 3-643-152

Preface

It is well known that to master a musical instrument, the practice of scales is fundamental. These exercises on scales have been coupled with articulations (tonging), so important in playing the recorder as they control sound intensity, accents and expression. The articulations are based on Walter van Hauwe's Modern Technique for Recorders. In addition, when done slowly they help in obtaining a good breath control. In case it is desired to study minor scales along with the major scales, they have been written in the same progressive manner.

.....

Il est certain que pour bien jouer d'un instrument musical, la pratique des gammes est nécessaire. Aux exercices de gammes que nous présentons ont été ajoutés des articulations qui sont tellement importantes dans le jeu de la flûte à bec car elles contrôlent l'intensité du son, l'accentuation et l'expression. Les articulations sont celles indiquées par Walter van Hauwe dans sa Technique Moderne de la Flûte à Bec. De plus, pratiquées lentement, ces exercices aideront à obtenir un bon contrôle du souffle. On pourra étudier les gammes mineures en même temps que les majeures car elles ont la même progression.

*

Doris Grall

Copyright 2012 Doris Grall No, Pau 3-643-152

1.- C MAJOR

Portato and Legato

A Portato = Tu Du

Soprano Recorder

Tu-----du Tu-----du etc.

B Legato = Tu-u

S. Rec.

Tu-----u Tu-----du etc.

C Two notes portato + Two notes Legato

S. Rec.

Tu- du tu-----u

D One bar Portato- One bar Legato

S. Rec.

Tu- du Tu- du

E One bar legato - One bar Portato

S. Rec.

Tu---u Tu---u Tu- du Tu- du

F Portato

S. Rec.

Tu tu- du etc.

G Legato

S. Rec.

Tu tu - u etc

H Portato

S. Rec.

Tu---du Tu Tu---du Tu

I Legato

S. Rec.

Tu---u Tu etc.

J legato

S. Rec.

Tu - u - u - u

2.- C MAJOR

Staccato

A Portato

Soprano Recorder

Tu du Tu du

B Legato

S. Rec.

Tu - u

C Portato Legato

S. Rec.

tu---du Tu---du

D Staccato

S. Rec.

Tut Tut Tut Tut etc.

E Portato

S. Rec.

Tu Tu-du etc.

F Staccato

S. Rec.

Tu Tut Tut etc.

G Staccato & Portato

S. Rec.

Tu Tut Tut Tu-du etc.

H Portato & Staccato

S. Rec.

Tu-du Tut Tut Tu etc.

I Legato & Portato

S. Rec.

Tu tu-u Tu--du etc.

3. C MAJOR

Dotted Notes

A Classical

Soprano Recorder

Tü--- du Tu---du etc.

B Baroque

S. Rec.

Tü tu-du tu- du etc.

C Portato and classical dotted

S. Rec.

Tü-du Tu----du etc.

D Portato and baroque dotted

S. Rec.

Tu- du Tu tu- du Tu Tu tu- du tu Tu tu- du Tu Tu tu- du

E classical & Portato

S. Rec.

Tü-- du Tu tu-du etc.

F Baroque & Portato

S. Rec.

Tü tu-du tu-du etc.

G Classical & Staccato

S. Rec.

Tü---du Tu tut tut etc.

H Baroque & Saccato

S. Rec.

Tü tu-du tut tut etc.

I Baroque & Legato

S. Rec.

Tü tu-du Tü-u etc.

4. - F Major

previous articulations

A Portato

Soprano Recorder *Tu-du Tu-du etc.*

4

S. Rec.

B Portato & legato

8

S. Rec. *Tu-du Tu-u etc.*

C Staccato & Legato

15

S. Rec. *Tut Tut Tu-u etc.*

D Portato & Staccato

22

S. Rec. *Tu-du Tut Tut etc.*

E Dotted classical

29

S. Rec. *Tu- du Tu-- du*

F Dotted baroque

36

S. Rec. *Tu tu-du tu-du etc.*

G Mixed portato

43

S. Rec. *Tu tu-du Tu tu-du etc-*

H Mixed Legato

48

S. Rec. *Tu tu-u Tu tu-u etc-*

I Mixed Staccato

53

S. Rec. *Tu tut tut Tu tut tut etc.*

J Portato & Staccato Legato

58

S. Rec. *Tu-du Tut Tut etc.*

5- F MAJOR

3-group notes

Soprano Recorder

gigue, siciliana, articulated link

A legato

B Staccato

C Gigue 1

D Gigue 2

E articulated link 1

F articulated link 2

G articulated link 3

H 1-2 legato

I 2-3 legato

J Siciliana

6 - B bMajor

8

all previous articulations

A 1- Portato- 2 Legato
3- Staccato- 4 Non Portato

Soprano Recorder

4

S. Rec.

B 1-portato
2-legato
3-staccato

S. Rec.

T t- d
T tu- u

C 1- classic
2- baroque

S. Rec.

D 1) legato
2) portato

S. Rec.

Tu- u tt
T- d tt

E 1) legato
2) portato

S. Rec.

T tu- u

F 3-group notes

S. Rec.

T- d- r etc.

G Gigue

S. Rec.

T- d tt etc.

H Gigue

S. Rec.

Tu- u tt etc.

I Siciliana

S. Rec.

T t- d T etc.

7 - G Major

all previous articulations

A Portato

Soprano Recorder

Tu- du Tu- du

B Legato

S. Rec.

C Staccato

S. Rec.

D Portato & Legato

S. Rec.

E Dotted classical

S. Rec.

T- d T- d etc.

F Dotted baroque

S. Rec.

T- t- d t- d etc.

G 2 legato-2 staccato

S. Rec.

Tu- u tut tut etc-

H 2 staccato- 2 legato

S. Rec.

tut tut Tu- u etc.

I 1- portato 2- staccato

S. Rec.

8 - D Major

NON PORTATO

A Portato

Soprano Recorder 
Tu - du - du - du

4

S. Rec. 

8 **B** legato 

15 **C** portato staccato etc. 

22 **D** staccato-----legato 

E 3 legato- 1 staccato 

F NON PORTATO 
T d d d etc.

G NON PORTATO ---Staccato etc. 
T--d---d---d tt tt tt tt etc.

H Staccato-----NON PORTATO 
tt tt tt tt T d d d etc.

I NON PORTATO Legato - etc. 
T d d d T d D



9 - E b Major

gigue


A long legato

Soprano Recorder




6 **B** 1) Portato
2) Staccato
2) Non Portato

S. Rec.



11 **C** 1) Classical
2) Baroque


S. Rec.



16 **D** legato

S. Rec.


T tu-u T tu-u etc.



21 **E** staccato

S. Rec.

T tt tt T tt tt etc.



26 **F** portato

S. Rec.


T t-d T t-d etc.



31 **G** 3-group notes

S. Rec.


T- d- r T- d- r etc.



35 **H** Gigue 1) portato-staccato
2) legato- staccato

S. Rec.

*T- d tt etc.
Tu- u tt etc.*



39 **I** 1) classical
2) baroque

S. Rec.

*Tu- d t etc.
Tu t- d etc.*

