

# **Doris Grall**

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

#### About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have writer numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder

ensamble

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm

### About the piece

**Title:** Book 1 of 2- Articulations on major scales for Soprano

Recorder [Method]

**Composer:** Grall, Doris **Arranger:** Grall, Doris

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Publisher: Grall, Doris
Style: Instructional

#### Doris Grall on free-scores.com



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# Exercises on

# MAJOR SCALES with

# **ARTICULATIONS**

For

## SOPRANO RECORDERS

Ву

### **DORIS GRALL**

# BOOK 1 OF 2

1-	C Major	portato and legato
2-	C Major	staccatoll previous articulations
3-	C Major	dotted notes
4-	F Major	all previous articulations
5-	F Major	3-group notes, gigue, siciliana, articulated link
6-	Bb Major	all previous articulations
7-	G Major	all previous articulations
8-	Bb Major	non portato
9-	Eb Major	all previous articulations

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### Preface

It is well known that to master a musical instrument, the practice of scales is fundamental. These exercises on scales have been coupled with articulations (tonging), so important in playing the recorder as they control sound intensity, accents and expression. The articulations are based on Walter van Hauwe's Modern Technique for Recorders. In addition, when done slowly they help in obtaining a good breath control. In case it is desired to study minor scales along with the major scales, they have been written in the same progressive manner.

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Il est certain que pour bien jouer d'un instrument musical, la pratique des gammes est nécessaire. Aux exercices de gammes que nous présentons ont été ajoute des articulations qui sont tellement importantes dans le jeu de la flute à bec car elles contrôlent l'intensité du son, l'accentuation et l'expression. Les articulations sont celles indiquées par Walter van Hauwe dans sa Technique Moderne de la Flute à Bec. De plus, pratiques lentement, ces exercices aideront à obtenir un bon control du souffle. On pourra étudier les gammes mineures en même temps que les majeures car elles ont la même progression.

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### Portato and Legato



### 2.- C MAJOR

### Staccato



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### 3. C MAJOR



## 4. - F Major







### all previous articulations



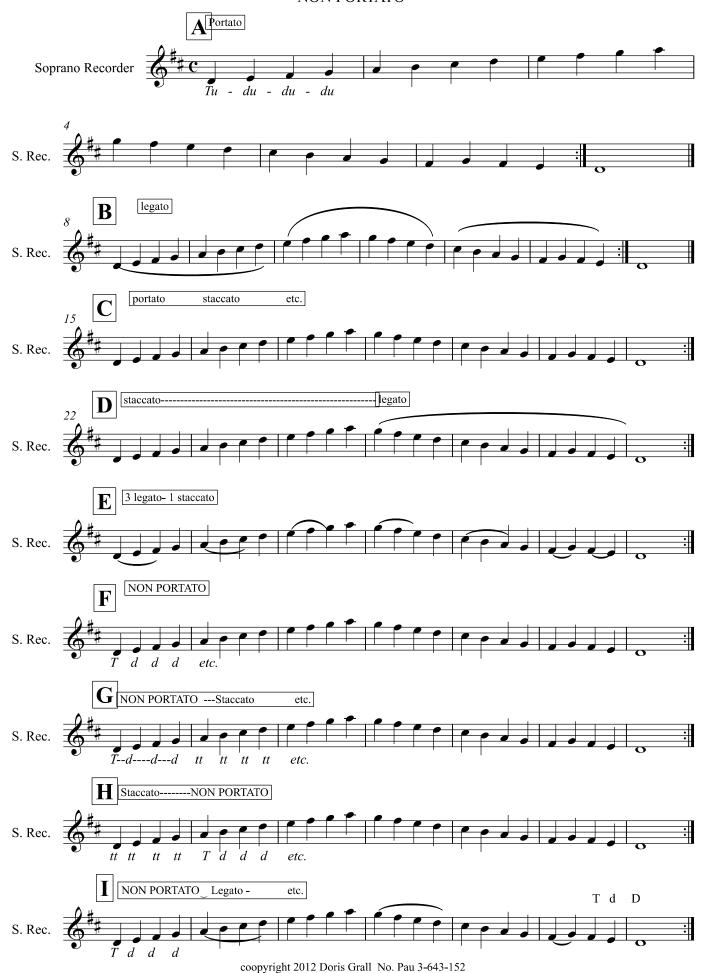
### all previous articulations

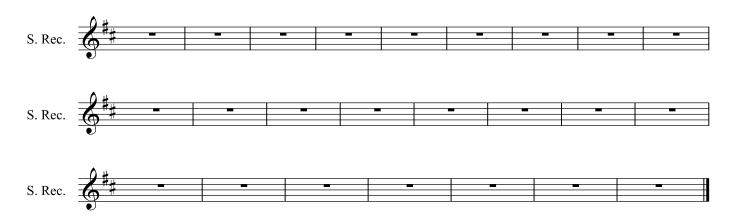


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## 8 - D Major

### NON PORTATO





## 9 - E b Major

gigue

