



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Overture Op. 15 [Op. 15]  
**Composer:** Gragnani, Filippo  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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FILIPPO GRAGNANI

# OVERTURE

(Op. 15)

Revised and fingered  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# OVERTURE

(Op. 15)

Rev. Eythor Thorlaxsson

Filippo Gragnani

**Allegro**

1 *f* *mf*

5 *f* *mf* *f*

9

11

14 *p*

17 *fp* *mf*



46

4

4

4

4

3

1 3

3

1 3

50

4

4

4

4

3

1 3

3

1 3

0 3

1 0 3

0 3

1 0 3

1 0 3

54

3

2

0

2

*f*

*mf*

4

58

2

4

4

62

0

4

4

1 3

2

1 2

1 3

1 3

66

3

4

0

2

4

4

1 3

2

1 3

1 3

*cresc.*

70

3

4

0

2

4

4

1 3

2

1 3

*p*

74

Musical notation for measures 74-77. Treble clef, key signature of two sharps (F# and C#). The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

78

Musical notation for measures 78-81. Treble clef, key signature of two sharps. Dynamic markings include *mf* and *f*. The right hand features more complex rhythmic patterns, and the left hand continues with eighth notes.

82

Musical notation for measures 82-85. Treble clef, key signature of two sharps. The right hand plays chords with fingerings 2, 3, 4, 1, 1, 1, 0. The left hand plays eighth notes with fingerings 4, 4, 1, 1.

86

Musical notation for measures 86-89. Treble clef, key signature of two sharps. Section I and V are indicated. The right hand plays chords with fingerings 3, 4, 1, 0, 4. The left hand plays eighth notes.

90

Musical notation for measures 90-93. Treble clef, key signature of two sharps. Section II and V are indicated. Dynamic markings include *f* and *mf*. The right hand has complex patterns with fingerings 4, 1, 2, 3, 4, 3, 1, 3. The left hand has fingerings 1, 1, 1, 2.

94

Musical notation for measures 94-97. Treble clef, key signature of two sharps. Dynamic markings include *f* and *mf*. The right hand plays chords with fingerings 1, 2, 3, 1. The left hand plays eighth notes with fingerings 1, 2.

98

Musical notation for measures 98-101. Treble clef, key signature of two sharps. Dynamic markings include *mf* and *f*. The right hand plays eighth-note patterns with fingerings 4, 2. The left hand plays eighth notes with fingerings 4, 2.

101

4 4 3 2 3 0 4

*p*

104

4 2 4 4 3 0

*p*

107

*fp* *mf*

111

*p*

115

*fp* *mf*

119

*p*

123

*mf*

