



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France, Le Tremblay

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements), Alain Poirier (classic). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published, another: soon.

Qualification: Teacher, solo guitar-player

Associate: SACEM - IPI code of the artist : 00 515823362

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm>

About the piece



Title: Grafton Street-Dido
Arranger: Dobrin, Alex
Copyright: Copyright © Alex Dobrin
Instrumentation: Flute and Guitar
Style: Song

Alex Dobrin on [free-scores.com](https://www.free-scores.com)



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Grafton Street

Flute & Guitar

♩ = 117

Flute part, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and half notes with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment features chords and eighth-note patterns. Includes two guitar diagrams: one for the first four measures and another for the last four measures. Dynamics are marked *mp* and *mf*.

Flute part, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with chords and eighth-note patterns. Includes two guitar diagrams. Dynamics are marked *mp* and *mf*.

Flute part, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with slurs and accents. Dynamics are marked *p* and *mf*.

Guitar part, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment continues with chords and eighth-note patterns. Dynamics are marked *p* and *mf*.

Flute part, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with a double bar line. Dynamics are marked *p* and *mf*.

Guitar part, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment concludes with a double bar line. Dynamics are marked *p* and *mf*.