



# Ioan Dobrinescu

Roumania, Bucharest

## Messe Breve aux Chapelles- Sanctus Gounod, Charles

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Messe Breve aux Chapelles- Sanctus  
**Composer:** Gounod, Charles  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Choir and Orchestra  
**Style:** Secular

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Messe Breve Aux Chapelles - Sanctus

Charles Gounod - arr. Ioan Dobrinescu

**Andante**  $\text{♩} = 80$

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb), Timpani, and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal parts have lyrics: "Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us".

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Timpani  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us  
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

*cresc. poco*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

pp

p

mp

mp

*tr*

S.

A.

T.

B.

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

Sa - ba - oth. Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus, De - us

p

p

p

p

*cresc. poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

**A**

14

Fl. *tr* *mf*

Ob.

Cl.

Bsn. *mf* *mf*

Hn.

Tpt. *p* *mf*

Timp. *tr* *pp*

S. Sa - ba - oth.

A. Sa - ba - oth.

T. *f* Sa - ba - oth. Ple - ni sunt coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

B. Sa - ba - oth. *f* Ple - ni sunt

**A**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*



28

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho  
 sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho  
 sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho  
 sa - na in ex - cel - sis Ho - sa - na, Ho - sa - na, Ho

*mf* *mf*

*tr* *tr* *tr*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - na in ex - cel - sis

sa - na in ex - cel - sis

sa - na in ex - cel - sis

sa - na in ex - cel - sis

*tr*