



Ioan Dobrinescu

Roumania, Bucharest

Messe Breve aux Chapelles - Gloria Gounod, Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Messe Breve aux Chapelles - Gloria
Composer: Gounod, Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choir and Orchestra
Style: Secular

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Messe Breve Aux Chapelles - Gloria

Charles Gounod arr. Ioan Dobrinescu

Allegro, ♩ = 132

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Timpani, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *f*. The vocal parts have lyrics: "Glo - ri - a in ex - cel - sis De - - -".

Flute
ff *f*

Oboe
ff *f*

Clarinet in Bb
ff *f*

Bassoon
ff *f*

Horn in F
ff *f*

Trumpet in Bb
ff *f*

Timpani
ff *f*

Soprano
ff
Glo - ri - a in ex - cel - sis De - - -

Alto
ff
Glo - ri - a in ex - cel - sis De - - -

Tenor
ff
Glo - ri - a in ex - cel - sis De - - -

Bass
ff
Glo - ri - a in ex - cel - sis De - - -

Allegro, ♩ = 132

Violin I
ff *f*

Violin II
ff *f*

Viola
ff *f*

Violoncello
ff *f*

Contrabass
ff *f*

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5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

tr

f

ff

ff

ff

ff

-o Glo - ri-a in ex - cel - sis De - - -

-o Glo - ri-a in ex - cel - sis De - - -

-o Glo - ri-a in ex - cel - sis De - - -

-o Glo - ri-a in ex - cel - sis De - - -

f

f

f

f

A

Fl. *p*

Ob. *p*

Cl. *pp*

Bsn. *pp* *p*

Hn. *p*

Tpt.

Timp. *tr*

S. *p*
-o Et in ter - ra pax ho - mi - ni - bus

A. *p*
-o Et in ter - ra pax ho - mi - ni - bus

T. *p*
-o Et in ter - ra pax ho - mi - ni - bus

B. *p*
-o Et in ter - ra pax ho - mi - ni - bus bo - nae

A

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp* *p*

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp*

Tpt.

Timp. *tr* *mp*

S. *mf* *f*
bo - nae vo - lun - ta - tis Lau -

A. *mf* *f*
bo - nae vo - lun - ta - tis Lau -

T. *mf* *f*
bo - nae vo - lun ta - tis Lau -

B. *mf* *f*
bo - nae vo - lun - ta - tis Lau -

Vln. I *mp* *mf* 5

Vln. II *mp* *mf* 5 6

Vla. *mp*

Vc. *mp*

Cb. *mp*

B

18

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

S. da - mus te, Be - ne - di - ci - mus te a - do - ra - mus

A. da - mus te, Be - ne - di - ci - mus te a - do - ra - mus

T. da - mus te, Be - ne - di - ci - mus te a - do - ra - mus

B. da - mus te, Be - ne - di - ci - mus te a - do - ra - mus

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

poco rit. A tempo



diminuendo

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

p

p

p

p

p

p

S.

A.

T.

B.

te, Glo - ri - fi - ca - mus te Gra - ti - as, gra - ti - as,

te, Glo - ri - fi - ca - mus te Gra - ti - as, gra - ti - as,

te, Glo - ri - fi - ca - mus te Gra - ti - as, gra - ti - as,

te, Glo - ri - fi - ca - mus te Gra - ti - as

mp

mp

mp

mp

poco rit. A tempo



diminuendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

28 *cresc.*

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf* 5

Bsn. *mf*

Hn.

Tpt.

Timp.

S. *mp* *mf*
a - gi-mus ti - bi prop - ter mag - nam glo - - ri - a

A. *mp* *mf*
a - gi-mus ti - bi prop - ter mag - nam glo - - ri - a

T. *mp* *mf*
a - gi mus ti - bi prop - ter mag - nam glo - - ri - a

B. *mp* *mf*
a - gi-mus ti - bi prop - ter mag - nam glo - - ri - a

cresc.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

D

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

tu - - - - a Do - mi-ne

tu - - - - a Do - mi-ne

tu - - - - a Do - mi-ne

tu - - - - a Do - mi - ne De - - - -

mf

f

f

f

f

tr

ff

ff

ff

ff

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

5

5

f

f

f

mf

f

mf

f

Meno mosso

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

De - us, Rex cae - les - tis, De - us

De - us, Rex cae - les - tis, De - us

De - us, Rex cae - les - tis, De - us

- us, Rex cae - les - - - - tis, De - us De - us

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

tr

pp

pp

pp

pp

pp

pp

muta in DA

S.

A.

T.

B.

Pa - ter om - ni - po - tens

Pa - ter om - ni - po - tens

Pa - ter om - ni - po - tens

Pa - ter om - ni - po - tens

solo
p

Do - mi - ne Fi - li u - ni -

solo
p

Do - mi - ne Fi - li u - ni -

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *pp*

Timp.

S.

A.

T. *8*
ge - ni - te Je - su Chris - te Je - su Chris - te Do - mi - ne -

B.
ge - ni - te Je - su Chris - te Je - su Chris - te Do - mi - ne - De - us

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Do - mi - ne - De - us Ag nus De - i fi - li - us Pa - tris Qui

Do - mi - ne - De - us Ag nus De - i fi - li - us Pa - tris Qui

tutti ff

tutti ff

tutti ff

tutti ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **F** **Soli**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

S. tol - lis pe - ca - ta, pe - ca - ta mun - di

A. tol - lis pe - ca - ta, pe - ca - ta mun - di

T. tol - lis pe - ca - ta, pe - ca - ta mun - di

B. tol - lis pe - ca - ta, mun - - di *solo p* Mi-se-re-re no - bis

F **Soli**

Vln. I *f* *sul G* *Sul D*

Vln. II *f* *sul G* *Sul D*

Vla. *f*

Vc. *f*

Cb. *f*

Tutti

G

65

Fl. *p* *f* 5

Ob. *f*

Cl. *f* 6

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f* *tr* *tr* *muta in C G*

S. *ff*

A. *ff*

T. *solo p* *ff tutti*

B. *ff tutti*

Qui tol - lis pe - ca - ta, pe - ca - ta - -

Qui tol - lis pe - ca - ta, pe - ca - ta - -

Mi-se-re-re no - bis Qui tol - lis pe - ca - ta, pe - ca - ta - -

Mi-se-re-re no - bis Qui tol - lis pe - ca - ta, pe - ca - ta

Tutti

G *sul G*

Vln. I *f*

Vln. II *sul G f*

Vla. *f*

Vc. *f*

Cb. *f*

70 **Soli**

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *p* *f*

Timp.

S. *ff*
mun - di Qui se - des, qui se - des ad

A. *ff*
mun - di Qui se - des, qui se - des ad

T. *p solo* *tutti ff*
mun - di Sus - ci-pe de pre-ca-ti - o-nem nos - tram, Qui se - des, qui se - des ad

B. *p solo* *tutti ff*
mun - di Sus - ci-pe de pre-ca-ti - o-nem nos - tram, Qui se - des, qui se - des ad

Tutti

Soli

Vln. I *Sul D* *f* *sul G*

Vln. II *f* *sul G*

Vla. *f*

Vc. *f*

Cb. *f*

77 **Soli** **rall.** **Lunga**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

S.
dex - te ram Pa - tris

A.
dex - te ram Pa - tris

T. *P solo*
dex - te ram Pa - tris Mi-se-re-re no - bis, Mi-se-re-re no - bis.

B. *P solo*
dex - te ram Pa - tris Mi-se-re-re no - bis, Mi-se-re-re no - bis.

Vln. I *pos. ord.* **Soli** **rall.** **Lunga**

Vln. II *pos. ord.*

Vla.

Vc.

Cb.

**I Allegro, ♩ = 132
Tutti**

84

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

S. *f*
Quo - ni-am tu - so - lus Sanc - tus.

A. *f*
Quo - ni-am tu - so - lus Sanc - tus.

T. *f*
Quo - ni-am tu - so - lus Sanc - tus.

B. *f*
Quo - ni-am tu - so - lus Sanc - tus.

**I Allegro, ♩ = 132
Tutti**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

88

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tu - so - lus Do - mi - nus, Tu so - - lus Al -

Tu - so - lus Do - mi - nus, Tu so - - lus Al -

Tu - so - lus Do - mi - nus, Tu so - - lus Al -

Tu - so - lus Do - mi - nus, Tu so - - lus Al -

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ti - - si mus, Je - - su Chris - - -

ti - - si mus, Je - - su Chris - - -

ti - - si mus, Je - - su Chris - - -

ti - - si mus, Je - - su Chris - - -

5

5

94 **J** *cresc.*

Fl. *mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hn. *mp*

Tpt. *mp*

Timp.

S. *mp mf*
-te. Cum Sanc - to Spi - ri-to Cum Sanc - to Spi - ri-to in

A. *mp mf*
-te. Cum Sanc - to Spi - ri-to Cum Sanc - to Spi - ri-to in

T. *mp mf*
-te. Cum Sanc - to Spi - ri-to in

B. *mp mf*
-te. Cum Sanc - to Spi - ri-to in

Vln. I *cresc.*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

99

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Timp. *mp* *mf* *mf*

S. *f*
glo - ri - a De - i Pa - tris Cum Sanc - to

A. *f*
glo - ri - a De - i Pa - tris Cum Sanc - to

T. *f*
glo - ri - a De - i Pa - tris Cum

B. *f*
glo - ri - a De - i Pa - tris Cum

Vln. I *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

104

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

tr

mf

S.

Spi - ri-to Cum Sanc - to___ Spi - ri-to in glo - ri - a

A.

Spi - ri-to Cum Sanc - to___ Spi - ri-to in glo - ri - a

T.

Sanc - to___ Spi - ri-to in glo - ri - a

B.

Sanc - to___ Spi - ri-to in glo - ri - a

Vln. I

mf

Vln. II

5

Vla.

mf

Vc.

Cb.

Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

De - - i Pa - - tris A - - - -

De - - i Pa - - tris A - - - -

De - - i Pa - - tris A - - - -

De - - i Pa - - tris A - - - -

mf *mf* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

Poco meno mosso

rit.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

men, A - - - - - men.

A.

men, A - - - - - men.

T.

men, A - - - - - men.

B.

men, A - - - - - men.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.