



Ioan Dobrinescu

Roumania, Bucharest

Messe Breve aux Chapelles - Agnus Dei Gounod, Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Messe Breve aux Chapelles - Agnus Dei
Composer: Gounod, Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choir and Orchestra
Style: Secular

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Messe Breve Aux Chapelles - Agnus Dei

Charles Gounod - arr. Ioan Dobrinescu

Moderato ♩ = 80 **Soli**

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Trumpet in Bb. The second system includes Timpani, Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, *pp*, and *p Solo*. The vocal parts have lyrics: "A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi se - re - re".

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Timpani
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

p *mp* *mp* *p* *p* *p* *p* *pp* *pp* *pp*

p Solo *p Solo*

A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi se - re - re
A - gnus. De - i qui to - lis pe - ca - ta mun - di Mi se - re - re

A

Tutti

cresc.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp*

Tpt. *p*

Timp.

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re no - bis Mi se - re - re

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re no - bis Mi se - re - re

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi - se - re - re - re - re Mi - se -

A - gnus De - i qui to - lis pe - ca - ta mun - di mi - se - re - re mi - se -

A

Tutti

cresc.

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

rit.

Un poco mosso ♩ = 86

diminuendo

A Tempo ♩ = 86

B

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mp* *mf* *pp*

Timp. *mp* *mf* *ppp*

S. *f* no - bis A - gnus De - i A - gnus De - i A - gnus

A. *f* no - bis A - gnus De - i A - gnus De - i A - gnus

T. *f* re - re A - gnus De - i A - gnus De - i A - gnus

B. *f* re - re A - gnus De - i A - gnus De - i A - gnus

Un poco mosso ♩ = 86

diminuendo

rit.

A Tempo ♩ = 86

B

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *f* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

27 *cresc.* *rit. diminuendo* **Tempo primo**

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Cl. *p* *mp* *mf* *p*

Bsn. *p* *mp* *mf* *p*

Hn. *p* *mp* *p* *pp*

Tpt. *mp* *p* *pp*

Timp. *tr* *p* *pp*

S. *mf* *mp* *p*
De - i qui to-lis pe-ca-ta mun - di Do-na no-bis Pa - cem Do-na no-bis Pa - cem Do - na

A. *mf* *mp* *p*
De - i qui to-lis pe-ca-ta mun - di Do-na no-bis Pa - cem Do-na no-bis Pa - cem Do - na

T. *mf* *mp* *p*
De - i to-lis pe-ca-ta mun - di Pa - cem Pa - cem Do - na

B. *mf* *mp* *p*
De - i A - gnus De - i Pa - cem Pa - cem Do - na

cresc. *rit. diminuendo* **Tempo primo**

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Meno mosso $\text{♩} = 72$



35

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *pp* *ppp*

Hn. *pp* *ppp*

Tpt. *pp* *ppp*

Timp. *ppp*

S. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

A. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

T. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

B. *p* *pp*
no - bis Pa - cem, Do - na Do - na no - bis Pa - cem Do - na

Meno mosso $\text{♩} = 72$

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis Pa - - cem

no - bis Pa - - cem

no - bis Pa - - cem

no - bis Pa - - cem

6 7 8 9 10

48 *perdendosi* **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. ¹¹ ¹² ¹³ *pppp*

S.

A.

T.

B.

perdendosi **rit.**

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*