



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	MARCIA PONTIFICIA (altra) Trascrizione da Concerto per Grande Organo [INNO UFFICIALE DELLA CITTA' DEL VATICANO]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

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# Marcia Pontificia

Inno Ufficiale dello Stato della Città del Vaticano

Trascrizione da Concerto per Grande Organo  
a cura di Maurizio Machella

CHARLES GOUNOD

Allegretto maestoso



Musical score for the first system, measures 1-4. The score is in G minor (two flats) and common time. It features a treble and bass clef for the piano part, and a separate bass clef line below. The piano part has a forte (*f*) dynamic. The music consists of chords and eighth-note patterns.

Musical score for the second system, measures 5-8. The score continues from the first system. It features a treble and bass clef for the piano part, and a separate bass clef line below. The piano part has a forte (*f*) dynamic. The music consists of chords and eighth-note patterns.

Musical score for the third system, measures 9-12. The score continues from the second system. It features a treble and bass clef for the piano part, and a separate bass clef line below. The piano part has a fortissimo (*ff*) dynamic. The music consists of chords and eighth-note patterns.

Musical score for the fourth system, measures 13-16. The score continues from the third system. It features a treble and bass clef for the piano part, and a separate bass clef line below. The piano part has a fortissimo (*ff*) dynamic. The music consists of chords and eighth-note patterns.

17

*p* *cresc.*

21

*p* *cresc.* *f*

25

*p* *cresc.*

29

*f*

33

*ff*

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a grand piano (*ff*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

38

Musical score for measures 38-41. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a rhythmic accompaniment with eighth notes and rests.

42

Musical score for measures 42-45. The right hand features a series of chords with some grace notes. The left hand continues with a consistent eighth-note bass line.

46

Musical score for measures 46-49. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment. First and second endings are indicated with '1' and '2' above the notes.