



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Marcia Funebre per una Marionetta Gounod, Charles

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Marcia Funebre per una Marionetta

Composer: Gounod, Charles

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: Romantic

Comment: Questo brano fantastico avrebbe dovuto essere, secondo l'intenzione di Gounod, il primo movimento di una suite per pianoforte che si sarebbe intitolata "Suite burlesque", mai completata.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Marcia Funebre per una Marionetta

Riduzione a cura di Bruno Bizzarri

C. Gounod

Piano

Piano

Tambourine



8

Pno.

Pno.

Tamb.

p *mp*

REm LA7 REm LA7 REm LA7 REm DO



14

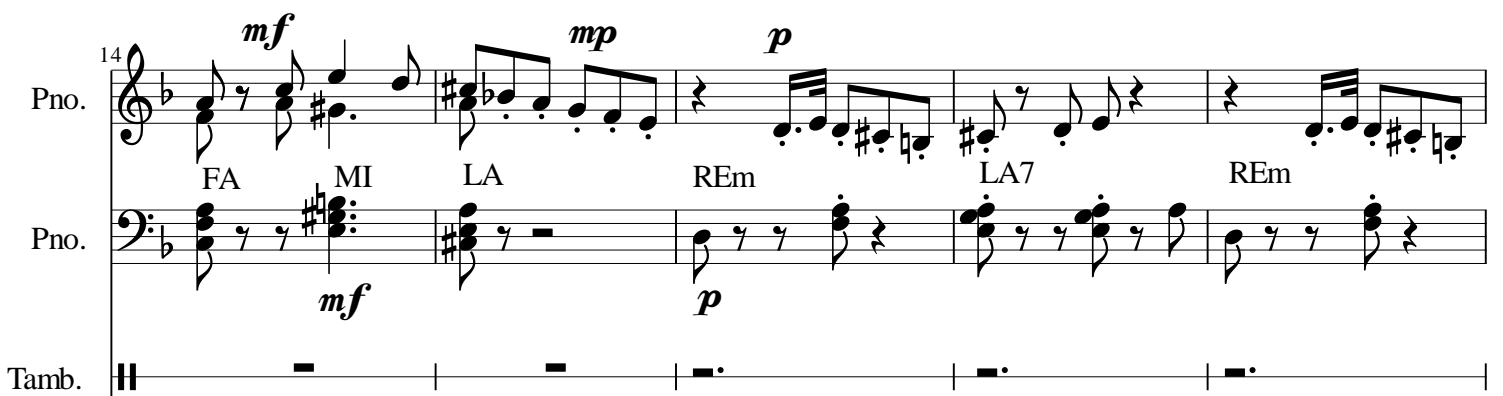
Pno.

Pno.

Tamb.

mf *mp* *p*

FA MI LA REm LA7 REm



To Coda

19

Pno. *mp* *mf* *f* *mp*
LA7 RE_m DO FA MI_b RE_m LA7 LA7 RE_m

Pno. *mp* *mf* *f* *mp*

Tamb. || - . - . - . - . - .

24

Pno. *f* *p* *f* *p* *f* *p*
LA RE_m RE_{dim} LA RE_m RE_{dim} LA SI_b7+

Pno. *f* *p* *f* *p* *f*

Tamb. *mf* *mf* *mf*

29

Pno. *mp* *p*
LA SI_b6 LA7 RE_m MI_m7 LA7 RE_m LA7 RE_m

Pno. *mp* *p*

Tamb. || - . - . - . - . - .

35

Pno. *mp* *mf* *f* *mp*
LA7 RE_m DO FA MI_b RE_m LA7 RE_m

Pno. *mp* *mf* *f* *mp* *p*

Tamb. || - . - . - . - . - .

41

Pno.

Pno.

Tamb.

47

Pno. *mp* RE SOLm LA7 RE*m* FA S**I**b *mf*

Pno. *mp* *mf*

Tamb. *p* *mp*

53

Pno. FA LA RE LA *f*

Pno. *f*

Tamb. *mf*

59

Pno. *ff* LA RE LA RE*m* *mp* *f*

Pno. *ff* *p* *mp* *f*

Tamb. *f*

D.S. al Coda