



Portal Brasil Sonoro

Brazil

Marche Pontificale Gounod, Charles

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

About the piece



Title: Marche Pontificale
Composer: Gounod, Charles
Arranger: Laurendeau, Louis Philippe
Copyright: Public Domain
Instrumentation: Concert band
Style: Romantic

Portal Brasil Sonoro on [free-scores.com](https://www.free-scores.com)



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Solo B \flat Cornet. "Marche Pontificale"

CH. GOUNOD.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^{to}o maestoso. ($\text{♩} = 100$)

783.

f

ff

cresc. *f* *p* *cresc.*

ff

1 2

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"Marche Pontificale"

D \flat Piccolo.

CH. GOUNOD.
arr. by L.P. Laurendeau.

*Universal
Band J'l.*

All \grave{t} o maestoso.

783.

The musical score is written for D-flat Piccolo in 3/4 time. It begins with a treble clef, a key signature of two flats (D-flat major/C minor), and a common time signature. The tempo is marked "Allto maestoso". The score consists of six staves of music. The first staff starts with a dynamic of *ff* and a first ending bracket. The second staff has a dynamic of *p* and a first ending bracket. The third staff features a *cresc.* marking, a dynamic of *f*, a first ending bracket, a dynamic of *p*, and another *cresc.* marking. The fourth staff has a dynamic of *f* and a first ending bracket. The fifth staff has a dynamic of *ff* and a first ending bracket. The sixth staff concludes with a first ending bracket and a double bar line.

10284-6

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C Flute & Piccolo. "Marche Pontificale"

CH. GOUNOD.
arr. by L.P. Laurendeau.

783. *All^{to}o* *maestoso.*

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

"Marche Pontificale"

Oboe.

CH. GOUNOD.
arr. by L.P. Laurendeau.

All^{to}o *maestoso.*

783. 

"Marche Pontificale"

E♭ Clarinet.

CH. GOUNOD.

arr. by L.P. Laurendeau.

783. *All^{to}o maestoso.*

8

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

"Marche Pontificale"

1st B \flat Clarinet.

CH. GOUNOD.
arr. by L. P. Laurendeau.

783. *All^{to}o maestoso.*

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

"Marche Pontificale"

2nd & 3rd B \flat Clarinets.

CH. GOUNOD.
arr. by L. P. Laurendeau.

Universal
Band J'l.

All^{to}o maestoso.

783.

8

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

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“Marche Pontificale”

Bassoon.

CH. GOUNOD.
arr. by L.P. Laurendeau.

All^{to}o maestoso.

8

783.

ff

p

f

p

cresc.

f

ff

1

2

"Marche Pontificale"

Alto Saxophone.

CH. GOUNOD.
arr. by L. P. Laurendeau.

All^{to} *maestoso*.

783.

"Marche Pontificale"

Tenor Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All^{to}o *maestoso*.

783.

The musical score is written for Tenor Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^{to}o *maestoso*'. The score is numbered '783.' at the beginning. The first staff starts with a dynamic of *ff* and includes an '8' above the first measure. The second staff begins with a dynamic of *p*. The third staff features dynamics of *f*, *p*, and *cresc.*. The fourth staff includes dynamics of *f* and *ff*. The fifth staff continues the melodic line. The sixth staff concludes with first and second endings, marked '1' and '2' respectively.

“Marche Pontificale”

Baritone Saxophone.

CH. GOUNOD.

arr. by L.P. Laurendeau.

All^{to}o maestoso.

783.

"Marche Pontificale"

1st B \flat Cornet.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to} *maestoso*.

783.

f

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

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“Marche Pontificale”

2nd & 3rd B \flat Cornets.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{tt}^o maestoso.

783.

f

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

10284-6

Carl Fischer New York.

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“Marche Pontificale”

1st & 2nd Altos.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to}o maestoso.

783. *f*

ff

p

cresc.

f

ff

1 2

“Marche Pontificale”

3rd & 4th Altos.

CH. GOUNOD.
arr. by L. P. Laurendeau.

All^{to}o maestoso.

783. *f*

ff

p

cresc. *f* *p* *cresc.*

f *ff*

“Marche Pontificale”

1st & 2nd F Horns.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to}o maestoso.

783. *f*

p *ff*

p *p* *cresc.*

f *ff*

1 2

“Marche Pontificale”

3rd & 4th F Horns.

CH. GOUNOD.
arr. by L. P. Laurendeau.

783. *All^{to}o maestoso.*

f *ff* *p* *cresc.* *f* *p* *cresc.* *f* *ff*

1st & 2nd Trombones. "Marche Pontificale"

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to}o maestoso.

783.

f

ff

p

cresc. *f* *p* *cresc.*

f *ff*

1 2

3rd Trombone. "Marche Pontificale"

All^{to}o maestoso.

CH. GOUNOD.
arr. by L.P. Laurendeau.

783. *f*

ff

p

f *p* *cresc.*

f *ff*

1 2

Baritone 

“Marche Pontificale”

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to}o *maestoso*.

783. 













Baritone b : "Marche Pontificale"

All^{to}o maestoso.

CH. GOUNOD.
arr. by L. P. Laurendeau.

783.

f

ff

p

f

p

cresc.

f

ff

1 2

"Marche Pontificale"

Basses.

CH. GOUNOD.

arr. by L. P. Laurendeau.

All^{to}o maestoso.

783.

"Marche Pontificale"

Drums.

CH. GOUNOD.
arr. by L. P. Laurendeau.

All^{to}o maestoso.

783. 

8 *ff*

p B. Dr. Solo. 2 3 4 5 6 *f* Dr. & Cymb. B. Dr.

p *cresc.* Dr. & Cymb.

f *ff*

1 2