



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: O céu baixou aqui na terra (The heaven came down here on earth) [Le ciel a visité la terre]
Composer: Gounod, Charles
Arranger: Faustini, Joao Wilson
Licence: ©1998 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Choir SATB, piano or organ
Style: Christian
Comment: O Céu baixou aqui na terra

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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O CÉU BAIXOU AQUI NA TERRA

(Le ciel a visité la terre)

Charles Gounod (1818-1898)

Arr. J.W. Faustini, 1998

Joseph Alexandre Pierre, vicomte de Ségur
Trad. J.W. Faustini, 1960

Adagio ♩ 69

(*)

Coro

O céu baixou aqui na terra e meu Se -

nhor ha - bi - ta em mim! Do pu-ro a-mor eis o mis -

(*) O acompanhamento do piano deve ser arpejado

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10

té - rio! Cá - la - te, al - ma, a - do - ra as - sim! Cá - la -

13

te, al - ma, a - do - ra as - sim.

16

(após a 3a. estrofe saltar para a CODA, compasso 27) 0

*Andante (Sopranos) **

1. Es - te a -
2. Tu que
3. Pe - ca -

* Tenores podem cantar a segunda estrofe.

19

mor com-preen-der não pos - so: Cris - to_ha-bi-tan - do_o co - ra -
 tan - to me tens a - ma - do Sa - bes que te a - mo_a - té mor -
 dor sou, e mi - se - rá - vel E na - da te - nho_a_o - fe - re -

22

ção! Co - mo pou - de_es-te ami - go nos - so Dar, tão hu -
 rer. Se ou - tro a-mor me tor-nar cul - pa - do, Teu fo-go_o
 cer, Mas eü pos - so, Se-nhor a - ma - do, Gra - ças ren -

25

Coro 0 CODA

mil - de_a sal-va-ção!
 fa - ça_es - mo-re - cer. O
 der - te_e te que-rer!

28

Musical score for measures 28-30. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

31

Musical score for measures 31-32. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

33

Musical score for measures 33-34. The right hand has a melodic line, and the left hand features a complex accompaniment with multiple chords and a final double bar line.