



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



CHARLES GOUNOD

Title:	Hymne à Sainte Cécile. Trascrizione da Concerto per Grande Organo
Composer:	Gounod, Charles
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on free-scores.com

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Hymne à Sainte Cécile

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

Ch. Gounod
1818-1893

Andante sostenuto assai



f *dim.* *p*

Ped.

Musical score for the first system, measures 1-5. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes dynamic markings *f*, *dim.*, and *p*. A pedal line is indicated by 'Ped.' and shows a sequence of notes in the bass register.

6 *p*
(*man. divisi*)

Musical score for the second system, measures 6-10. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes the dynamic marking *p* and the instruction *(man. divisi)*. The score shows a complex texture with multiple voices in both hands.

11

Musical score for the third system, measures 11-15. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part includes a key signature change to two sharps (F# and C#) in the final measure.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.
The recording is left to the intelligence and good taste of the Organist.

16

21

27

32

36 *f* *dim.* *p*

39

45 *p* *dim.* *a piacere* *a tempo*

50 *cresc.*

55

fino al *ff*

This system contains measures 55 through 60. The music is in G major and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving bass lines. Dynamic markings include *fino al* and *ff*.

61

p

This system contains measures 61 through 66. The right hand continues with a melodic line, and the left hand has a more active bass line. A dynamic marking of *p* is present. The system concludes with a double bar line.

67

ff

This system contains measures 67 through 71. The right hand has a melodic line with a wavy hairpin indicating a crescendo. The left hand has a steady bass line. A dynamic marking of *ff* is present. The system concludes with a double bar line.

72

Adagio

rit.

This system contains measures 72 through 76. The tempo is marked *Adagio*. The right hand has a melodic line with a wavy hairpin indicating a decrescendo. The left hand has a steady bass line. A dynamic marking of *rit.* is present. The system concludes with a double bar line.