



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

He became a member of UCMR in 1990 and his original works and arrangement... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

About the piece



Title: Ballet Music from Faust 3. Ancient Dance
Composer: Gounod, Charles
Arranger: Dobrinescu, Ioan
Licence: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

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Ballet Music from Faust

3. Ancient Dance

Charles Gounod arr. Ioan Dobrinescu

Allegretto ♩ = 116

cresc.

This musical score system includes five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats. The music begins with a dynamic of *p* (piano) and gradually increases to *f* (forte) as indicated by the 'cresc.' marking. The Flute and Oboe parts enter in the third measure, while the Clarinet in Bb, Horn in F, and Bassoon parts enter in the second measure. The Flute and Oboe play a melodic line with grace notes, while the other instruments provide a rhythmic accompaniment.

♩ = 120 ♩ = 116

poco rit.

This musical score system includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo changes from 120 to 116. The music concludes with a 'poco rit.' (ritardando) marking. The Flute part begins at measure 8. The Flute and Oboe parts play a melodic line with grace notes, while the other instruments provide a rhythmic accompaniment. The Flute and Oboe parts end with a final note and a fermata.

15 **A** $\text{♩} = 116$

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Section A (measures 15-22) features a flute melody with sixteenth-note patterns and grace notes, supported by woodwinds. The flute part is marked *p*. The bassoon part consists of a steady eighth-note accompaniment, also marked *p*.

23 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Section B (measures 23-30) continues the flute melody with more complex rhythmic patterns. The flute part is marked *p*. The bassoon part continues with its eighth-note accompaniment, marked *p*.

31 **C**

Fl. *mp*

Ob. *p* *mf* *p* *mf* *p*

Cl. *mf* *mf* *mf*

Hn. *p*

Bsn. *mp*

Section C (measures 31-38) shows a change in dynamics and texture. The flute part is marked *mp*. The oboe part has dynamic markings *p*, *mf*, *p*, *mf*, *p*. The clarinet part has *mf* markings. The horn part is marked *p*. The bassoon part is marked *mp*.

38 **D**

Fl. *mf*

Ob. *mp*

Cl. *mf p mf p mf*

Hn. *mp*

Bsn. *mp*

45 *crescendo* *molto*

Fl. *mp*

Ob. *mp*

Cl. *p mp*

Hn. *mp*

Bsn. *mp*

51 *poco rit.* ♩ = 116 **E**

Fl. *f mf*

Ob. *f mf*

Cl. *f mp*

Hn. *f mp*

Bsn. *f mp*

59 **F**

Fl. *mf*

Ob. *mp*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Detailed description: This system contains measures 59 through 66. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). A box labeled 'F' is placed above the first measure. Dynamics include *mf* for Flute, Clarinet, and Bassoon, and *mp* for Oboe and Horn. The music consists of rhythmic patterns with slurs and accents.

67 *crescendo*

Fl.

Ob.

Cl. *3* *3* *3* *3*

Hn.

Bsn.

Detailed description: This system contains measures 67 through 72. The key signature changes to two flats (B-flat major or D minor). A *crescendo* hairpin is shown above the Flute staff. The Clarinet part features triplet markings (*3*) in measures 70 and 71. The music continues with rhythmic patterns and slurs.

$\text{♩} = 112$ *molto* $\text{♩} = 120$ **G**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 73 through 80. The tempo is marked *molto* with a metronome marking of 112 quarter notes per minute. A box labeled 'G' is placed above the first measure of the system. The tempo changes to 120 quarter notes per minute starting in measure 77. Dynamics are marked *ff* (fortissimo) for all instruments. The Clarinet part has triplet markings (*3*) in measures 73-76. The music features complex rhythmic patterns with slurs and accents.

77

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 77 through 80. The Flute part features a complex melodic line with many triplets and slurs. The Oboe and Clarinet parts have similar rhythmic patterns, with the Clarinet also including triplets. The Horn and Bassoon parts play a steady eighth-note accompaniment.

81

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 81 through 84. The Flute part has a more melodic and expressive line, including a long slur over measures 82 and 83. The Oboe and Clarinet parts continue with their respective rhythmic patterns. The Horn and Bassoon parts maintain their accompaniment.