

# ETUDE FOR A SINGING TONE

## AVE MARIA

PRELUDE BACH - GOUNOD

M. W. BUTLER

Moderato

*Marcato il Melodie*

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The first system is marked *Moderato* and begins with a piano (*pp*) dynamic. The second system transitions to *Marcato il Melodie* and starts with a piano (*p*) dynamic. The score includes various dynamic markings: *pp*, *p*, *cresc.*, and *dim.*. Fingerings are indicated by numbers 1-5. Pedaling instructions are shown as *Ped.* and *\* Ped.* with asterisks. The piece concludes with a final *Ped.* marking.

5 | *p* *cresc.* *Led.* \* *Led.* \* *Led.* \*

5 | *dim.* *p* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.* *f* *Led.* \* *Led.* \* *Led.* \*

*pp* *Led.* \* *Led.* \* *Led.* \*

*cresc.* *f* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*ff* *trem.* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Ave Maria - 2-2

A song without words. Gounod's beautiful melody accompanied by Bach's sublime "Prelude." The large notes being the song, which should be accented, the small notes the accompaniment, which should be played softer. The first notes