



Mike Magatagan

United States (USA), SierraVista

Ave Maria on the Prelude of J.S. Bach for Piano & Choir (SATB) Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Ave Maria on the Prelude of J.S. Bach for Piano & Choir (SATB)
Composer:	Gounod, Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Piano
Style:	Christian
Comment:	Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the "Consideration on Bach's prelude". His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of the Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I arranged this original piece for piano and chorus (SATB) for the Sierra Vista United Methodist Church (SVUMC).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ave Maria

Based on a prelude in C Major by J. S. Bach (*from the Well Tempered Clavier*)

Arranged for SVUMC by Mike Magatagan 2011

Music: Charles Gounod 1818-1893

J.S Bach 1685-1750

Moderato ♩ = 72

Soprano

Alto

Tenor

Bass

Piano

mf

Red

S

A

T

B

P

Red

S
A
T
B
P

A - ve Ma - ri -

A - ve Ma - ri -

A - ve Ma - ri -

p

Red

S
A
T
B
P

a gra - ti - a -

a gra - ti - a

a gra -

p

Red

10 11

S ple - na; Do - mi - nus

A ple - na; Do - mi - nus

T 8 ti - a ple - na;

B

P

12 13

S te - cum be - ne -

A te - cum be - ne -

T 8 Do - mi - nus te - cum

B

P

14 15 16

S dic - ta - tu in mu - li -

A dic - ta tu in mu - li - e - ri -

T dic - ta tu in mu - li -

B dic - ta tu in mu - li -

P

17 18 19

S e - ri - bus - et be - ne - dic - tus

A bus et be - ne - dic - tus

T e - ri - bus et be - ne - dic - tus

B e - ri - bus et be - ne - dic - tus

P *mp* *mf*

20 21

S
ven - tris -

A
fruc - tus - ven - tris

T
8 fruc - tus - ven - tris

B
8 fruc - tus - ven - tris

P

22 23

S
tu - i Je - sus.

A
tu - i Je - sus.

T
8 tu - i - Je - sus.

B
8 tu - i - Je - sus.

P
f *p*

24 25

S Sanc - ta - Mar - ri - a -

A Sanc - ta Ma - ri - a Sanc - ta - Ma -

T 8 Sanc - ta Ma - ri - a - Sanc - ta Ma -

B

P

26 27

S Sanc - ta Ma - ri - a Ma -

A ri - a - Sanc - ta Ma - ri - a - Sanc - ta Ma -

T 8 ri - a Sanc - ta Ma -

B

P

molto

28 29 30

S
ri - a o - ra pro no - bis o - ra - pro

A
ria - a o - ra pro no - bis

T
8 ri - a o - ra - pro no - bis o - ra pro

B

P
p
expressivo
mf

31 32 33

S
no - bis pe - ca - to - ri - bus nunc et in

A
no - bis pe - ca - to - ri - bus nunc et in -

T
8 no - bis pe - ca - to - ri - bus nunc et in

B

P
molto
più

34 35

S ho - ra in ho - ra

A ho - ra et in ho - ra

T ho - ra - et in ho - ra

B ho - ra - et in ho - ra

P molto maestoso

Ped

36 37 38

S mor - tis nos - trae. A - men

A mor - tis nos - trae. A - men.

T mor - tis nos - trae. A - men.

B mor - tis nos - trae. A - men.

P *p* Rallentando

Red Red Red Red Red

39 40

S A - men.

A A - men.

T A - men,

B A - men.

P *pp*