



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ave Maria (Meditation on Bach's first Prelude) [Version for Piano solo]

Composer: Gounod, Charles

Arranger: Zencovich, Antonio

Copyright: Copyright © Antonio Zencovich

Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Romantic

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ave Maria (Méditation sur le premier Prelude de Bach)

Version for Piano solo

Charles Gounod (1818-1893), 1853 (Arr. An&An)

Moderato scorrevole

Piano

p

The first system of the score is in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a simple accompaniment of eighth notes: Bb3, C4, Bb3, C4, Bb3, C4, Bb3, C4. The dynamic is marked *p* (piano).

6

Andante ispirato

pp crescendo *p*

The second system starts at measure 6. The right hand continues with the eighth-note sequence. The left hand has a change at measure 7, moving to a lower register with notes Bb2, C3, Bb2, C3, Bb2, C3, Bb2, C3. The dynamic is marked *pp* (pianissimo) with a *crescendo* marking, and then *p* (piano) at the end of the system. There are sixteenth-note figures in the left hand starting at measure 8.

11

mp *mf*

The third system starts at measure 11. The right hand has a melodic line with a slur over measures 11 and 12. The left hand continues with the sixteenth-note accompaniment. The dynamic is marked *mp* (mezzo-piano) and then *mf* (mezzo-forte).

14

mp

The fourth system starts at measure 14. The right hand continues with the melodic line. The left hand continues with the sixteenth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

17

mf *mp*

The fifth system starts at measure 17. The right hand continues with the melodic line. The left hand continues with the sixteenth-note accompaniment. The dynamic is marked *mf* (mezzo-forte) and then *mp* (mezzo-piano).

20

20

p *mp*

6 6 6 6 6 6

This system contains measures 20, 21, and 22. The treble clef part features a melodic line with a slur over measures 20 and 22. The bass clef part has a continuous sixteenth-note accompaniment with a '6' fingering. Dynamics are *p* in measure 21 and *mp* in measure 22.

23

23

6 6 6 6 6 6

This system contains measures 23, 24, and 25. The treble clef part has a melodic line with a slur over measures 24 and 25. The bass clef part has a sixteenth-note accompaniment with a '6' fingering. A dynamic marking *p* is present in measure 24.

26

26

mf *mp*

6 6 6 6 6 6

This system contains measures 26, 27, and 28. The treble clef part has a melodic line with a slur over measures 27 and 28. The bass clef part has a sixteenth-note accompaniment with a '6' fingering. Dynamics are *mf* in measure 26 and *mp* in measure 28.

29

29

mf *fz*

6 6 6 6 6 6

This system contains measures 29, 30, and 31. The treble clef part has a melodic line with a slur over measures 30 and 31. The bass clef part has a sixteenth-note accompaniment with a '6' fingering. Dynamics are *mf* in measure 30 and *fz* in measure 31.

32

32

mf

6 6 6 6 6 6

This system contains measures 32, 33, and 34. The treble clef part has a melodic line with a slur over measures 33 and 34. The bass clef part has a sixteenth-note accompaniment with a '6' fingering. A dynamic marking *mf* is present in measure 33.

35

mp *mf*

6 6 6 6 6 6

38

fz

6 6 6 6 6 6

41

mp *p*

6 6 6 6 6 6

Tempo primo

44

pp *p*

6

49

pp

rallentando