



Mike Magatagan

United States (USA), SierraVista

Ave Maria based on a prelude by J.S. Bach for Flute and Piano Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Ave Maria based on a prelude by J.S. Bach for Flute and Piano
Composer:	Gounod, Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the Consideration on Bach's prelude. His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I found this to be a hauntingly interesting blend of old and new and utilized the transverse flute in this piece to accentuate t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Ave Maria

Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Music: Charles Gounod 1818-1893

J.S Bach 1685-1750



Arranged for Piano and Flute by Mike Magatagan 2011

Moderato ♩ = 72

1 2

Flute

Piano

* Optional: Play 1 Octave Higher

3 4

F

P

5 6

F

P

7 8

F

P

Ped

9 10

F

P

Ped

11 12

F

P

Ped

13 14

F

P

Ped

15 16

F

P

Ped

17 18

F

P

Ped

19 20

F

P

Ped

21 22

F

P

Ped

23 24

F

P

25 26

F

P

27 28

molto

F

P

29 30

expressivo

F

P

31

F

P

molto

33

F

P

più

35

F

P

molto maestoso

38

F

P

Rallentando

The image shows a musical score for two instruments: Flute (F) and Piano (P). The score is divided into two measures, 39 and 40. Measure 39 features a Flute part with a single note on the first staff, marked with an accent (>). The Piano part consists of a complex melodic line across two staves, starting with a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 40 shows the Flute part with a single note on the first staff, also marked with an accent (>). The Piano part concludes with a fermata over a chord in the right hand and a single note in the left hand. A double bar line is present at the end of measure 40. A signature 'M' is located below the piano part at the end of the score.