

United States (USA), SierraVista

Ave Maria based on a prelude by J.S. Bach for Flute and Piano Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Ave Maria based on a prelude by J.S. Bach for Flute and

Piano

Composer:Gounod, CharlesArranger:Magatagan, MikeCopyright:Public DomainPublisher:Magatagan, MikeInstrumentation:Flute and Piano

Style: Baroque

Comment: Ave Maria based on a prelude by J.S. Bach written by

French Romantic composer Charles Gounod in 1859 as the Consideration on Bach's prelude. His Ave Maria consists of a melody superimposed over the Prelude No.

1 in C major, BWV 846, from Book I of The

Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I found this to be a hauntingly interesting blend of old and new and utilized the transverse flute in

this piece to accentuate t... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist





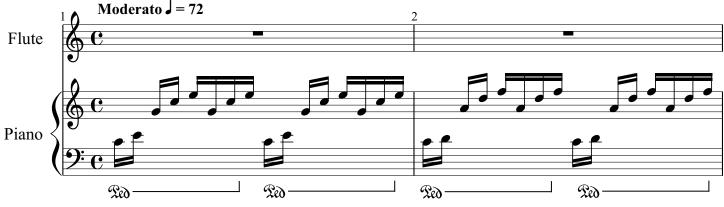
Based on a prelude in C major by J. S. Bach (from the well tempered clavier)

Music: Charles Gounod 1818-1893

J.S Bach 1685-1750



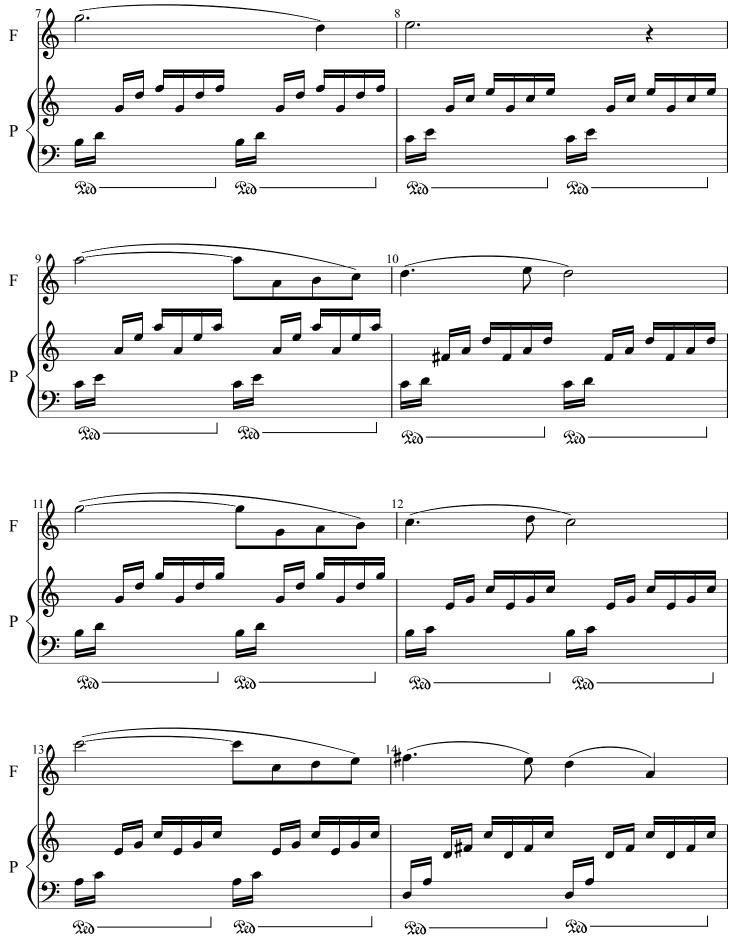
Arranged for Piano and Flute by Mike Magatagan 2011



* Optional: Play 1 Octave Higher







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