



Steve Steve Rapson

Ave Maria - Bach Gounod Gounod, Charles

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stephan451.htm>

About the piece

Title:	Ave Maria - Bach Gounod
Composer:	Gounod, Charles
Arranger:	Steve Rapson, Steve
Copyright:	Copyright © Steve Steve Rapson
Publisher:	Steve Rapson, Steve
Instrumentation:	Guitar solo (with tabs)
Style:	Classical
Comment:	Steve's solo guitar arrangement of this popular song. The Bach/Gounod Ave Maria. A walkthrough and performance available on Steve's Youtube channel

Steve Steve Rapson on [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Bach-Gounod)

Guitar Arr. ©1996 Steve Raposo

1

a
1
p i m a i m a i m a m p i m

T 0 1 1 1 1 1 1
A 3 2 0 2 0 3 2 2 2 0 1
B 3 2 0 2 0 3 2 2 2 0 1

3

p
3
a i m a

3 2 0 2 0 0 3 2 0 0 2 0 0
3 2 0 2 0 3 2 0 0 2 0 0

1/2 CII

5

a
5
a i

5 2 2 5 2 2 2 2 4 2 5 2
3 0 4 2 4 4 3 0 4 2 3 0 2

7

a
7
a m i a

3 2 0 0 0 0 2 0 0 2 0 4 0 5 3 5 5 5 0 5 0 5 0 5 0

CV

9

a
9
a m i a

5 5 7 5 7 5 5 1 3 0 2 2 0 2 1 0 2 2 3 2 0 0 2 0 0 0

11

Musical notation for measures 11 and 12. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Measure 11 starts with a treble clef and a bass clef. Measure 12 starts with a treble clef and a bass clef. The bass line includes fingerings like 3, 2, 0, 2, 0, 0, 3, 2, 0, 2, 0, 0, 1, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0.

13

Musical notation for measures 13 and 14. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Measure 13 starts with a treble clef and a bass clef. Measure 14 starts with a treble clef and a bass clef. The bass line includes fingerings like 5, 0, 7, 6, 0, 0, 2, 2, 0, 0, 3, 1, 0, 0, 3, 4, 5, 3, 4, 5, 3, 4, 0, 1, 3, 1, 0, 1, 0.

15

Musical notation for measures 15 and 16. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Measure 15 starts with a treble clef and a bass clef. Measure 16 starts with a treble clef and a bass clef. The bass line includes fingerings like 3, 0, 2, 0, 1, 2, 2, 2, 0, 3, 2, 0, 3, 2, 0, 1, 3, 2, 1, 1, 3, 2, 1, 1, 2, 3, 2, 0, 1.

17

Musical notation for measures 17 and 18. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Measure 17 starts with a treble clef and a bass clef. Measure 18 starts with a treble clef and a bass clef. The bass line includes fingerings like 1, 0, 3, 2, 1, 2, 3, 2, 5, 7, 7, 5, 6, 7, 5, 7, 6, 0, 3, 5, 3, 3, 3, 0, 0, 3, 0, 0, 0.

19

Musical notation for measures 19 and 20. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows a bass clef with a bass line of eighth notes. Measure 19 starts with a treble clef and a bass clef. Measure 20 starts with a treble clef and a bass clef. The bass line includes fingerings like 0, 3, 2, 0, 1, 2, 0, 1, 3, 2, 2, 1, 0, 3, 3, 5, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

CV

21

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8 7 5 7 5 7 5 8 7 5 8 7 5 6 7 5 7 5 7 5 7 5 7 5

22

5 6 7 5 7 5 7 5 6 7 5 7 5 7 5

23

8 0 8 0 0 8 0 8 0 0 8

6 6 10 8 10 8 0 0 8

24

8 0 5 7 0 5 7 3 4 5 3 4 3

25

3 0 3 0 3 1 0

3 2 3 2 3 0 0 0 0

26

3 0 3 0 1

3 3 2 0 3 2 0 3 3 2 0 3 2 0

27

1 0 0 1 0 0 1 0

0 0 0 0 0 0 1 0 0 0

28

10 0 0 7 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

29

5 4 5 4 5 4 5 7 7 8

0 4 5 4 5 6 5 5 7 8

CV

CVII

30

12 8 8 8 8 8 9 10 10 10 10

10 9 10 9 10 10 10 9 10

CV

31

3 0 0 0 0 5 5 5 5 5 8 7 7 0 7 8 7 1 0 3 0 0 0 0

3 3 0 3 0 0 5 5 5 5 5 8 7 7 0 7 8 7 1 0 3 0 0 0

1/2 CI

33

p m p

1 0 1 0 1 0 0 3 1 0 3 1 1 1 2 1 2 3 2 3 5 3 5

3 2 0 0 1 0 0 3 2 3 0 3 3 3 2 1 1 2 1 2 3 2 3 5 3 5

35

p

0 0 0 3 1 3 0 3 1 0 2 3 1 0 2 3

3 0 0 3 1 3 0 3 1 0 2 3 1 0 2 3