



# Ralf Behrens

Germany, Edewecht

## Ave Maria (Version 1) Gounod, Charles

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave Maria [Version 1]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor saxophone and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Tenor Saxophone  
in Bb

Guitar

The first system of the score consists of two staves. The top staff is for the Tenor Saxophone in Bb, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains three measures of whole rests. The bottom staff is for the Guitar, also in treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with a guitar-specific notation (a small '8' below the staff) and a bass line of chords indicated by letters 'p' below the staff.

4

The second system continues the piece. The top staff (Tenor Saxophone) has four measures: the first is a whole rest, the second is a half note G4, the third is a half note A4, and the fourth is a quarter note B4 followed by a quarter rest. The bottom staff (Guitar) continues with the eighth-note accompaniment and chordal bass line.

7

The third system continues. The top staff (Tenor Saxophone) has four measures: the first is a half note B4 with a slur over the next two notes, the second is a half note C5, the third is a quarter note B4 with a slur over the next note, and the fourth is a quarter note A4. The bottom staff (Guitar) continues with the eighth-note accompaniment and chordal bass line.

10

The fourth system continues. The top staff (Tenor Saxophone) has four measures: the first is a half note G4 with a slur over the next two notes, the second is a half note F#4, the third is a quarter note E4 with a slur over the next note, and the fourth is a quarter note D4. The bottom staff (Guitar) continues with the eighth-note accompaniment and chordal bass line.



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