



# Ralf Behrens

Germany, Edewecht

## Ave Maria (Version 1) Gounod, Charles

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave Maria [Version 1]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano saxophone and guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Saxophone  
in Bb

Guitar

Musical notation for the first system, measures 1-3. The Soprano Saxophone part consists of three whole rests. The Guitar part features a rhythmic accompaniment of eighth notes with a bass line of half notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Musical notation for the second system, measures 4-6. The Soprano Saxophone part has a whole rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The Guitar part continues with the same rhythmic pattern.

Musical notation for the third system, measures 7-9. The Soprano Saxophone part has a half note in measure 7, a quarter note in measure 8, and a quarter note in measure 9. The Guitar part continues with the same rhythmic pattern.

Musical notation for the fourth system, measures 10-12. The Soprano Saxophone part has a half note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The Guitar part continues with the same rhythmic pattern.

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