



# Ralf Behrens

Germany, Edewecht

## Ave Maria (Version 1 - in C) Gounod, Charles

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave Maria [Version 1 - in C]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Trumpet in C

Guitar

8

Detailed description: This block shows the first three measures of the piece. The Trumpet in C part is in a treble clef with a common time signature (C) and contains whole rests. The Guitar part is in a treble clef with a common time signature (C) and features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. A circled '8' is placed below the first measure of the guitar part.

4

4

8

Detailed description: This block shows measures 4 through 6. The Trumpet in C part has a whole rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The Guitar part continues with the same eighth-note pattern and 'p' dynamic marking. A circled '4' is placed below the first measure of the guitar part, and a circled '8' is placed below the first measure.

7

7

8

Detailed description: This block shows measures 7 through 9. The Trumpet in C part has a half note in measure 7, a quarter note in measure 8, and a half note in measure 9. The Guitar part continues with the eighth-note pattern and 'p' dynamic marking. A circled '7' is placed below the first measure of the trumpet part, and a circled '8' is placed below the first measure of the guitar part.

10

10

8

Detailed description: This block shows measures 10 through 12. The Trumpet in C part has a half note in measure 10, a quarter note in measure 11, and a half note in measure 12. The Guitar part continues with the eighth-note pattern and 'p' dynamic marking. A circled '10' is placed below the first measure of the trumpet part, and a circled '8' is placed below the first measure of the guitar part.

13

13

16

16

19

19

22

22

25

25

28

28

31

31

34

34

37

37

40

40 rit.