



# Ralf Behrens

Germany, Edewecht

## Ave Maria (Version 1) Gounod, Charles

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave Maria [Version 1]
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

The musical score is presented in two systems, each with two staves. The top staff is for Oboe and the bottom staff is for Guitar. The music is in common time (C) and begins with a tempo marking of approximately 70 beats per minute. The Oboe part starts with a whole rest, followed by a melodic line with slurs and ties. The Guitar part features a rhythmic accompaniment of eighth notes with a bass line of chords. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

13

16

16

19

19

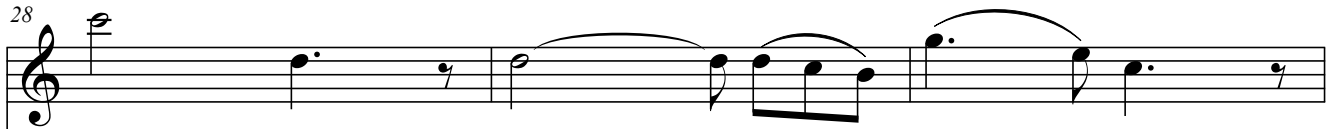
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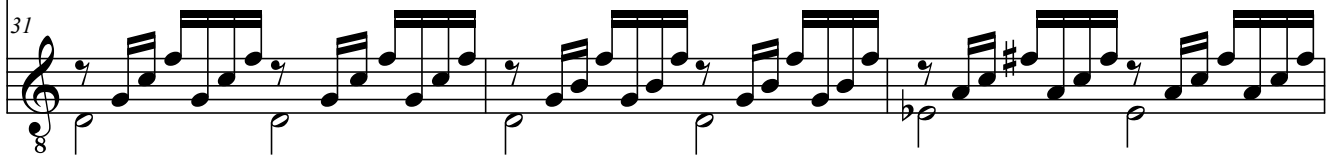
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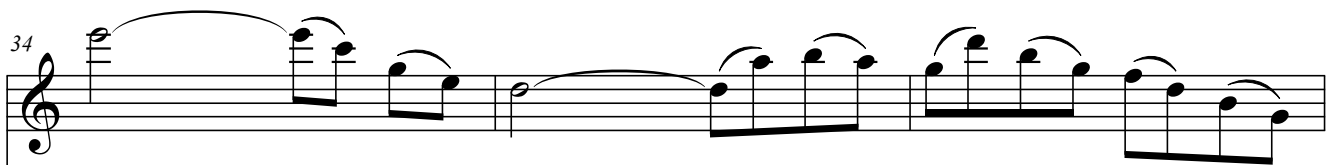
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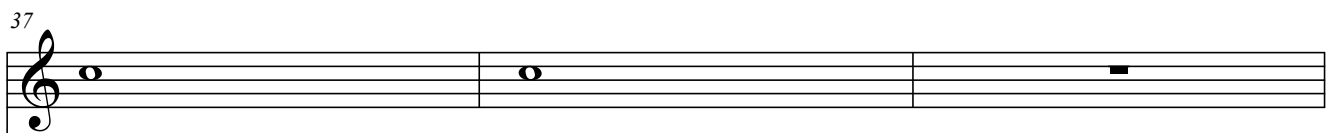
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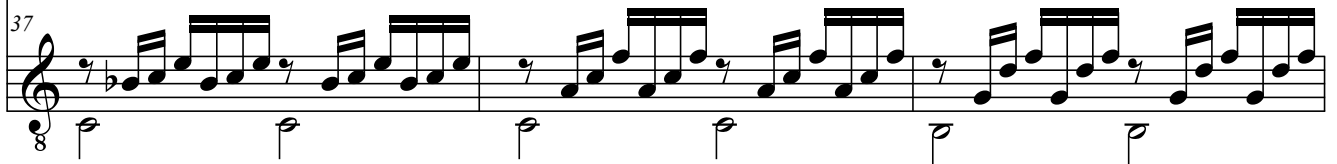
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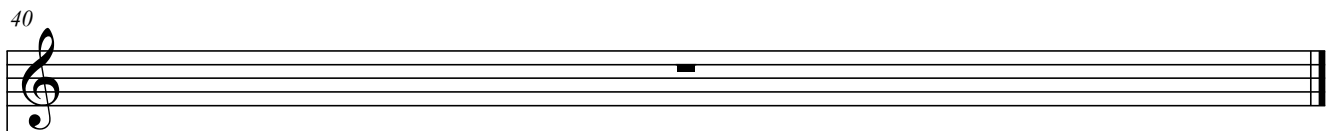
37



37



40



40 rit.

