



Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm

About the piece



Title:	Ave Maria [Version 1 - high notation]
Composer:	Gounod, Charles
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on free-scores.com



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Alto Recorder

Gitarre

8

Detailed description: This block contains the first three measures of the piece. The Alto Recorder part is in treble clef with a common time signature (C). It consists of three whole rests. The Gitarre part is in treble clef with a common time signature (C) and a 6/8 time signature. It features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The first measure starts with a guitar-specific notation '8'.

4

4

8

Detailed description: This block contains measures 4 through 6. The Alto Recorder part has a whole rest in measure 4, followed by a half note in measure 5, and a quarter note in measure 6. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic marking.

7

7

8

Detailed description: This block contains measures 7 through 9. The Alto Recorder part has a half note in measure 7, a quarter note in measure 8, and a quarter note in measure 9. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic marking.

10

10

8

Detailed description: This block contains measures 10 through 12. The Alto Recorder part has a half note in measure 10, a quarter note in measure 11, and a quarter note in measure 12. The Gitarre part continues with the same rhythmic pattern and 'p' dynamic marking.

13

13

16

16

19

19

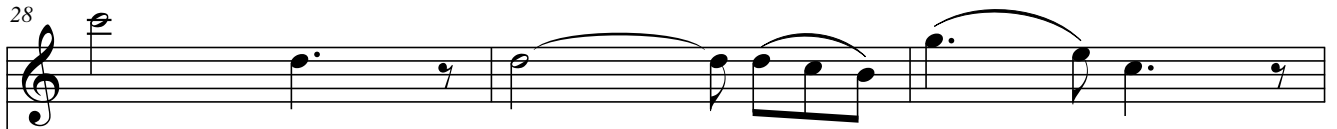
22

22

25

25

28



Musical staff for measure 28, upper voice part. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

28



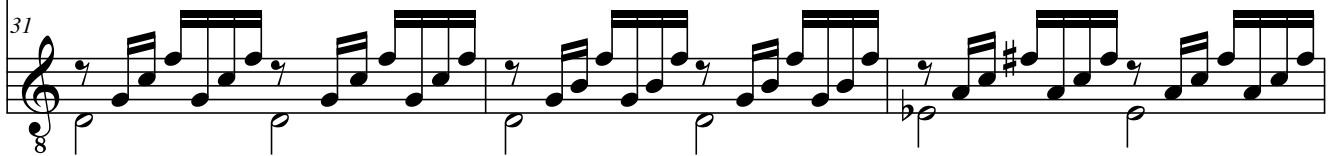
Musical staff for measure 28, lower voice part. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

31



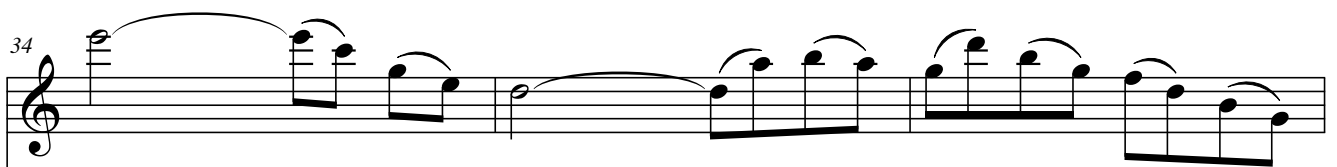
Musical staff for measure 31, upper voice part. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

31



Musical staff for measure 31, lower voice part. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

34



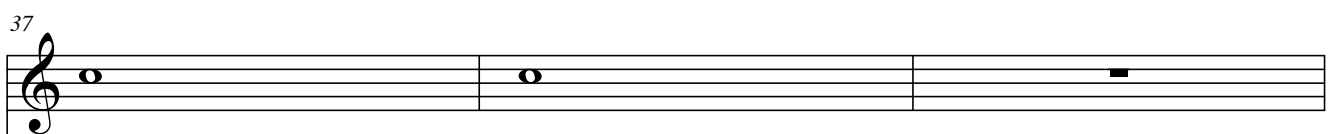
Musical staff for measure 34, upper voice part. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4.

34



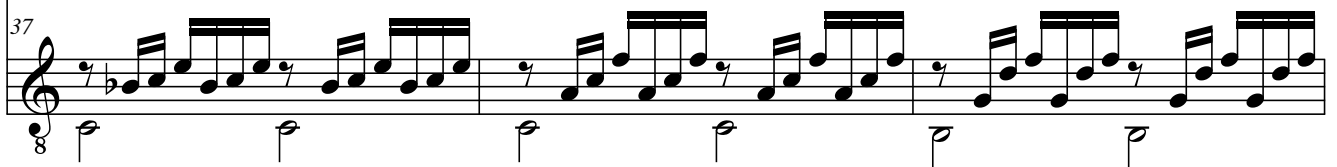
Musical staff for measure 34, lower voice part. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

37



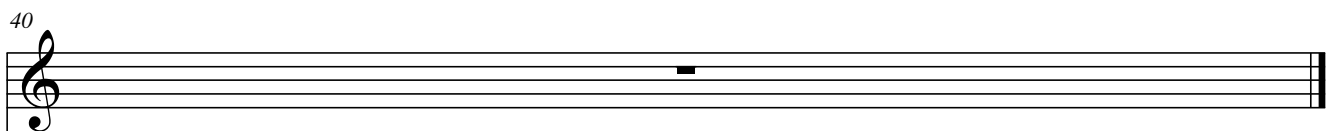
Musical staff for measure 37, upper voice part. The staff contains a melodic line consisting of three whole notes: G4, A4, and B4.

37



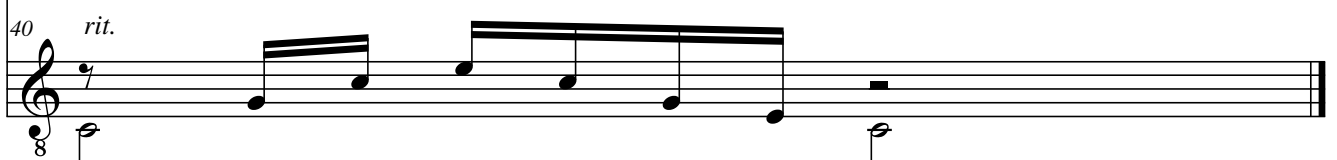
Musical staff for measure 37, lower voice part. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.

40



Musical staff for measure 40, upper voice part. The staff contains a melodic line consisting of three whole notes: G4, A4, and B4.

40 rit.



Musical staff for measure 40, lower voice part. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3.