



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Wedding music
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on free-scores.com

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Alto recorder

Orgue or Piano

Ped. only for Organ

The first system of the musical score consists of three staves. The top staff is for the Alto recorder, showing a whole rest in the first measure and a whole note in the second measure. The middle staff is for the Organ or Piano, featuring a complex texture with a treble clef staff containing sixteenth-note patterns and a bass clef staff with quarter notes. The bottom staff is for the Pedal only for Organ, with a bass clef and a whole note in the first measure.

A. rec.

Org.

The second system of the musical score consists of three staves. The top staff is for the Alto recorder (A. rec.), with a whole rest in the first measure and a half note in the second measure. The middle staff is for the Organ (Org.), continuing the complex texture with sixteenth-note patterns in the treble and quarter notes in the bass. The bottom staff is for the Pedal only for Organ, with a bass clef and a whole note in the first measure.

A. rec.

Org.

The third system of the musical score consists of three staves. The top staff is for the Alto recorder (A. rec.), with a half note in the first measure and a quarter note in the second measure. The middle staff is for the Organ (Org.), continuing the complex texture with sixteenth-note patterns in the treble and quarter notes in the bass. The bottom staff is for the Pedal only for Organ, with a bass clef and a whole note in the first measure.

Ave Maria

2
10

A. rec.

Org.

13

A. rec.

Org.

16

A. rec.

Org.

Ave Maria

19

A. rec.

Org.

22

A. rec.

Org.

25

A. rec.

Org.

Ave Maria

4
29

A. rec.

Org.

33

A. rec.

Org.

37

A. rec.

Org.