



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
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Instrumentation: Violin solo
Style: Wedding music
Comment:

The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Violon



The first staff of music for the violin part, measures 1-5. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. A slur covers the final two measures, which contain a half note G4 and a quarter note F#4.



The second staff of music, measures 6-10. It continues the melody with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 7-8, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.



The third staff of music, measures 11-15. It begins with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 12-13, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.



The fourth staff of music, measures 16-21. It begins with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 17-18, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.



The fifth staff of music, measures 22-26. It begins with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 23-24, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.



The sixth staff of music, measures 27-31. It begins with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 28-29, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.



The seventh staff of music, measures 32-35. It begins with a half note G4, quarter notes F#4 and E4, a half note D4, and quarter notes C4 and B3. A slur covers measures 33-34, which contain a half note G4 and a quarter note F#4. The staff ends with a half note G4 and a quarter note F#4.