



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (french), piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system, measures 1-4. The score is in C major and 3/4 time. It features four staves: a vocal line (top), a guitar (Luth) line, an organ or piano line, and a pedal line (Ped. Only for organ). The organ/piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The pedal line consists of a single bass note held for the duration of the measure.

Musical score for the second system, measures 5-8. The score continues with the same four staves as the first system. The vocal line begins with a melodic phrase starting on a half note G4. The guitar line shows fingerings for the notes. The organ/piano accompaniment continues with the same rhythmic pattern. The pedal line continues with the same bass note.

Ave Maria

2
9

Musical score for Ave Maria, measures 2-9. The score is arranged for voice, Luth (Lute), Organ or Piano (Org. o Pn.), and a bass line. The vocal line is in treble clef, the Luth part is in a single-line staff, the Organ/Piano part is in grand staff (treble and bass clefs), and the bass line is in a single-line bass clef staff. The music features a melodic vocal line with a lute accompaniment, a rhythmic organ/piano accompaniment, and a simple bass line.

13

Musical score for Ave Maria, measures 13-16. The score continues with the same instrumentation as the previous system. The vocal line, Luth part, Organ/Piano part, and bass line are all present. The music continues with the same melodic and rhythmic patterns.

Ave Maria

17

Vocal line: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Luth line: Tablature on a six-line staff. Measure 17: e2, a2. Measure 18: a2, a2, a2, a2, e2, d2. Measure 19: e2, 7. Measure 20: d2, d2, a2, e2.

Org. o Pn. line: Treble and bass clefs. Treble clef has a continuous sixteenth-note pattern. Bass clef has a pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Bass line: Bass clef, two whole notes: G1 and E1.

21

Vocal line: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Luth line: Tablature on a six-line staff. Measure 21: d2, d2, d2, a2, e2. Measure 22: e2, e2, a2, a2. Measure 23: e2, 7. Measure 24: a2, e2.

Org. o Pn. line: Treble and bass clefs. Treble clef has a continuous sixteenth-note pattern. Bass clef has a pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Bass line: Bass clef, two whole notes: G1 and E1.

Ave Maria

4
25

Vocal line for the first system, measures 25-28. The melody consists of quarter and eighth notes with some rests.

Luth

Lute accompaniment for the first system, measures 25-28. The bass line features a simple harmonic accompaniment with notes e, a, d, e, f, b, f, a.

Org.
o Pn.

Organ and Piano accompaniment for the first system, measures 25-28. The right hand has a continuous sixteenth-note pattern, and the left hand has a rhythmic accompaniment of eighth notes.

29

Vocal line for the second system, measures 29-32. The melody continues with quarter and eighth notes.

Luth

Lute accompaniment for the second system, measures 29-32. The bass line continues with notes a, a, a, d, e, a, c, d, d, d, e, a, h, c, a.

Org.
o Pn.

Organ and Piano accompaniment for the second system, measures 29-32. The right hand continues with the sixteenth-note pattern, and the left hand continues with the eighth-note accompaniment.

Ave Maria

33

Luth

Org.
o Pn.

33

e e e f k k f a e a a e e a h e a d a e e

37

rit.

Luth

Org.
o Pn.

37

d d a a