



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Lute (french)

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=39393>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical notation for the first system (measures 1-4). The top staff is in treble clef with a common time signature. The bottom staff is labeled "Luth" and contains guitar-specific notation including fret numbers (e.g., 5, 7) and bar lines.

Musical notation for the second system (measures 5-8). The top staff continues the melody. The bottom staff is labeled "Luth" and includes fret numbers (5, 7) and bar lines.

Musical notation for the third system (measures 9-12). The top staff continues the melody. The bottom staff is labeled "Luth" and includes fret numbers (9) and bar lines.

Musical notation for the fourth system (measures 13-16). The top staff continues the melody. The bottom staff is labeled "Luth" and includes fret numbers (13) and bar lines.

Ave Maria

2
17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a guitar lute staff with fret numbers and notes.

Luth

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a guitar lute staff with fret numbers and notes.

Luth

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a guitar lute staff with fret numbers and notes.

Luth

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a guitar lute staff with fret numbers and notes.

Luth

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a guitar lute staff with fret numbers and notes.

Luth