



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Lute (italian), piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system, measures 1-4. The score is in C major and 3/4 time. It features four staves: a vocal line (top), a guitar (Luth) line, an organ or piano (Org. or Piano) line, and a pedal (Ped.) line. The vocal line contains rests. The guitar line is empty. The organ or piano line consists of a right-hand part with eighth-note chords and a left-hand part with quarter notes. The pedal line has a single bass note with a fermata.

Musical score for the second system, measures 5-8. The score continues with four staves. The vocal line (top) has a melodic line starting on measure 5. The guitar (Luth) line shows fret numbers: 2, 3, 3, 3, 0, 0, 2. The organ or piano (Org. or Pn.) line continues with the same accompaniment as the first system. The pedal line continues with a single bass note and a fermata.

Ave Maria

2
9

Musical score for Ave Maria, measures 2-9. The score is arranged for voice, Lute (Luth), and Organ or Piano (Org. o Pn.). The vocal line is in the top staff, the Lute part is in the middle staff, and the Organ or Piano part is in the bottom staff. The Lute part includes fret numbers (0, 2, 3, 7) and fingerings (2, 0, 2, 3, 7). The Organ or Piano part includes a bass line with a large slur.

13

Musical score for Ave Maria, measures 13-20. The score is arranged for voice, Lute (Luth), and Organ or Piano (Org. o Pn.). The vocal line is in the top staff, the Lute part is in the middle staff, and the Organ or Piano part is in the bottom staff. The Lute part includes fret numbers (3, 0, 2, 4, 2, 0, 0, 2, 2, 7, 0, 2, 2, 3, 0) and fingerings (5, 5, 3, 0, 2, 4, 2, 0, 0, 2, 2, 7, 0, 2, 2, 3, 0). The Organ or Piano part includes a bass line with a large slur.

Ave Maria

17

Luth

Org. o Pn.

21

Luth

Org. o Pn.

Ave Maria

4
25

Vocal line for measures 25-28. The melody consists of quarter and eighth notes with rests.

Luth

Lute tablature for measures 25-28. The strings are numbered 1-6. Fingerings are indicated by numbers 1-5.

Org. o Pn.

Organ and Piano accompaniment for measures 25-28. The right hand features a continuous sixteenth-note pattern, while the left hand plays a rhythmic accompaniment of eighth notes.

29

Vocal line for measures 29-32. The melody continues with quarter and eighth notes.

Luth

Lute tablature for measures 29-32. Includes slurs and fingerings for the strings.

Org. o Pn.

Organ and Piano accompaniment for measures 29-32. Continues the sixteenth-note pattern in the right hand and eighth-note accompaniment in the left hand.

Ave Maria

33

Luth

Org. o Pn.

37

rit.

Luth

Org. o Pn.