



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Ave Maria  
**Composer:** Gounod, Charles  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin, Organ  
**Style:** Wedding music  
**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Ave Maria

*On first prelude in C, J. S. Bach*

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

Violin

Organ

This system contains the first three measures of the piece. The Violin part is in treble clef with a whole rest. The Organ part consists of a right-hand staff with a continuous eighth-note accompaniment and a left-hand staff with a simple harmonic accompaniment. The tempo is marked as quarter note = 60.

Vln.

Org.

This system contains measures 4 through 6. The Violin part begins with a melodic line starting on a whole note. The Organ accompaniment continues with the same rhythmic pattern.

Vln.

Org.

This system contains measures 7 through 9. The Violin part continues its melodic line with a slur over measures 7 and 8. The Organ accompaniment remains consistent.

Vln.

Org.

This system contains measures 10 through 12. The Violin part continues with a slur over measures 10 and 11. The Organ accompaniment continues with the eighth-note pattern.

Ave Maria

2  
13

Vln.

Org.

17

Vln.

Org.

21

Vln.

Org.

24

Vln.

Org.

Ave Maria

27

Vln.

Org.

30

Vln.

Org.

33

Vln.

Org.

37

Vln.

Org.