



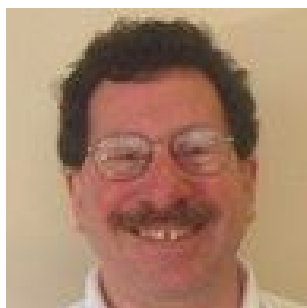
Mark Grand

United States (USA), Cumming

Ave Maria (Méditation über das 1. Präludium von Bach) Gounod, Charles

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Ave Maria [Méditation über das 1. Präludium von Bach]
Composer: Gounod, Charles
Arranger: Grand, Mark
Copyright: Public domain
Instrumentation: Euphonium and Piano
Style: Classical

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Ave Maria

Charles Gounod

♩ = 68

Euphonium

Piano

Measures 1-2 of the score. The Euphonium part is in the bass clef with a whole rest in both measures. The Piano part consists of two staves. The right hand is in the treble clef, playing a continuous eighth-note pattern. The left hand is in the bass clef, playing a similar eighth-note pattern. Dynamics include *ped.* and *p*. There are asterisks in the right hand of measures 2 and 4.

Euph.

Pno.

3

Measures 3-4 of the score. The Euphonium part is in the bass clef with a whole rest in both measures. The Piano part consists of two staves. The right hand is in the treble clef, playing a continuous eighth-note pattern. The left hand is in the bass clef, playing a similar eighth-note pattern. Dynamics include *ped.* and *p*. There are asterisks in the right hand of measures 4 and 6.

Euph.

Pno.

5

Measures 5-6 of the score. The Euphonium part is in the bass clef. Measure 5 has a whole note G2. Measure 6 has a half note G2 and a half note F2, both under a slur. The Piano part consists of two staves. The right hand is in the treble clef, playing a continuous eighth-note pattern. The left hand is in the bass clef, playing a similar eighth-note pattern. Dynamics include *pp* and *ped.*. There are asterisks in the right hand of measures 6, 8, and 10.

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2/8

Ave Maria

Euph.

8

Ped.

Ped.

Ped.

pp

pp

Euph.

11

11

Ped.

Ped.

Ped.

Euph.

13

13

Ped.

Ped.

Ped.

Ave Maria

15

Euph.

Measures 15-16 of the Euphonium part. Measure 15 contains a whole rest. Measure 16 features a half note G2, a half note F2, and a half note E2, all under a slur.

Pno.

Piano accompaniment for measures 15-16. The right hand plays a continuous eighth-note pattern in the treble clef. The left hand plays a steady eighth-note accompaniment in the bass clef. Pedal markings (Ped.) and asterisks (*) are present in measures 15 and 16.

17

Euph.

Measures 17-18 of the Euphonium part. Measure 17 contains a half note G2, a half note F2, and a half note E2, all under a slur. Measure 18 features a half note G2, a half note F2, and a half note E2, all under a slur.

Pno.

Piano accompaniment for measures 17-18. The right hand continues the eighth-note pattern in the treble clef. The left hand continues the eighth-note accompaniment in the bass clef. Pedal markings (Ped.) and asterisks (*) are present in measures 17 and 18. The dynamic marking *p* is indicated.

19

Euph.

Measures 19-20 of the Euphonium part. Measure 19 contains a half note G2, a half note F2, and a half note E2, all under a slur. Measure 20 features a half note G2, a half note F2, and a half note E2, all under a slur.

Pno.

Piano accompaniment for measures 19-20. The right hand continues the eighth-note pattern in the treble clef. The left hand continues the eighth-note accompaniment in the bass clef. Pedal markings (Ped.) and asterisks (*) are present in measures 19 and 20. The dynamic marking *p* is indicated.

4
21

Ave Maria

Euph.

p

This staff shows the Euphonium part for measures 21-23. It begins with a melodic line in the bass clef, featuring a half note followed by quarter notes, with a slur over the first two measures. The dynamics are marked *p* (piano).

Pno.

p

Leo. *

This system contains the piano accompaniment for measures 21-23. The right hand has a treble clef and the left hand has a bass clef. The piano part consists of a steady eighth-note accompaniment. The dynamics are marked *p* (piano). There are markings for *Leo.* (legato) and asterisks (*) at the end of measures 21, 22, and 23.

24

Euph.

This staff shows the Euphonium part for measures 24-25. The melodic line continues in the bass clef with a half note and quarter notes.

Pno.

Leo. *

This system contains the piano accompaniment for measures 24-25. The piano part continues with eighth-note accompaniment. There are markings for *Leo.* (legato) and asterisks (*) at the end of measures 24 and 25.

26

Euph.

This staff shows the Euphonium part for measures 26-27. The melodic line continues in the bass clef with a half note and quarter notes.

Pno.

Leo. *

This system contains the piano accompaniment for measures 26-27. The piano part continues with eighth-note accompaniment. There are markings for *Leo.* (legato) and asterisks (*) at the end of measures 26 and 27.

28

Euph.

pp

Pno.

pp

Musical score for Euphonium (Euph.) and Piano (Pno.) starting at measure 28. The Euphonium part features a melodic line with a dynamic marking of *pp*. The Piano part consists of a rhythmic accompaniment with a dynamic marking of *pp* and includes 'Ped.' markings with asterisks.

31

Euph.

Pno.

pp

Musical score for Euphonium (Euph.) and Piano (Pno.) starting at measure 31. The Euphonium part continues with a melodic line and a dynamic marking of *pp*. The Piano part continues with a rhythmic accompaniment and includes 'Ped.' markings with asterisks.

33

Euph.

Pno.

pp

Musical score for Euphonium (Euph.) and Piano (Pno.) starting at measure 33. The Euphonium part continues with a melodic line and a dynamic marking of *pp*. The Piano part continues with a rhythmic accompaniment and includes 'Ped.' markings with asterisks.

35

Euph.

Pno.

Red. *

37

Euph.

p

Pno.

Red. *

39

Euph.

pp

Pno.

Red. *