



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: String Quartet

Style: Romantic

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=26334>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

String Quartet

Charles Gounod (1859)

Arr. : Bernard Dewagtere

Violin 1

Violin 2

Viola

Cello

sempre

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

Vln. 1

Vln. 2

Vla.

Cello

2
15 Ave Maria

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 15 through 18. The first violin (Vln. 1) part features a melodic line with a fermata over the final measure. The second violin (Vln. 2) plays a continuous eighth-note accompaniment. The viola (Vla.) part consists of a steady eighth-note pattern. The cello part provides a harmonic foundation with a sequence of half notes.

19

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 19 through 22. The first violin (Vln. 1) continues its melodic development. The second violin (Vln. 2) maintains the eighth-note accompaniment. The viola (Vla.) part continues with its eighth-note pattern. The cello part continues with its half-note sequence.

23

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 23 through 26. The first violin (Vln. 1) part shows a change in the melodic line. The second violin (Vln. 2) continues the eighth-note accompaniment. The viola (Vla.) part continues with its eighth-note pattern. The cello part continues with its half-note sequence.

26

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 27 through 30. The first violin (Vln. 1) part features a melodic line with a fermata over the final measure. The second violin (Vln. 2) continues the eighth-note accompaniment. The viola (Vla.) part continues with its eighth-note pattern. The cello part continues with its half-note sequence.

Ave Maria

3

29

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 29, 30, and 31. The first violin (Vln. 1) has a melodic line with a long slur across measures 29 and 30, and a final note in measure 31. The second violin (Vln. 2) plays a continuous eighth-note accompaniment. The viola (Vla.) has a melodic line with slurs. The cello (Cello) plays a simple bass line with half notes.

32

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 32, 33, and 34. The first violin (Vln. 1) continues its melodic line with slurs. The second violin (Vln. 2) continues the eighth-note accompaniment. The viola (Vla.) continues its melodic line. The cello (Cello) continues the bass line.

35

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 35, 36, and 37. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vln. 2) continues the eighth-note accompaniment. The viola (Vla.) continues its melodic line. The cello (Cello) continues the bass line.

38

rit.

Vln. 1

Vln. 2

Vla.

Cello

This system contains measures 38, 39, and 40. The first violin (Vln. 1) has a melodic line with slurs. The second violin (Vln. 2) continues the eighth-note accompaniment. The viola (Vla.) continues its melodic line. The cello (Cello) continues the bass line. The tempo marking *rit.* (ritardando) is present above the first violin staff in measure 38.