



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria (on first prelude in C, J. S. Bach) (Méditation sur le 1er Prélude de Bach, CG 89) Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria (on first prelude in C, J. S. Bach) [Méditation sur le 1er Prélude de Bach, CG 89]

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Choral SAB, piano or organ

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ave Maria

On first prelude in C (J.S. Bach)

Charles Gounod (1818-1893)

Arr. : Bernard Dewagtere

Moderate

Sopran

Alt

Baritone

4

S

A

B

*mp*

*p*

A - - - - ve Ma -

A - - - - ve Ma -

7

S

A

B

*mp*

ri - - - - a - - - - gra - - - - ti - a

ri - - - - a - - - - gra - ti - a

ri - - - - a - - - - gra - ti - a

# Ave Maria

2  
10

S  
ple - na, Do - mi - nus te - cum

A  
10  
ple - na, Do - mi - nus te - cum

B  
10  
ple - na, Do - mi - nus te - cum

13

S  
be - ne - di - cta - tu in

A  
13  
be - ne - di - cta - tu in

B  
13  
be - ne - di - cta - tu in

16

S  
mu - li - e - ri - bus et be - ne

A  
16  
*p* in mu - li - e - ri - bus et be - ne -

B  
16  
*p* in mu - li - e - ri - bus et be - ne -

*mp*

19

S dic - tus fru - ctus ven - tris

A dic tus fru - ctus ven - tris

B dic tus fru - ctus ven - tris

22

S tu - i Je - sus. San - cta Ma - ri - a,

A tu - i Je - sus. San - cta Ma - ri - a,

B tu - i Je - sus. San - cta Ma - ri - a,

*mp*

26

S *mf* San - cta Ma - ri - a, Ma - ri - a,

A San - cta ri - a, Ma - ri - a,

B San - cta ri - a, Ma - ri - a,

*mf*

Ave Maria

4  
29 *mp* *mf*

S  
o — ra — pro no — bis, no — bis pec - ca - to - ri - bus

A  
29 *p* *mp* *cresc.*

B  
29 *p* *mp* *cresc.*

o - ra - pro no - bis no - bis pec - ca - to - ri - bus

29 *mp* *mf*

33 *f* *mf*

S  
nunc — et — in ho — ra, in ho — ra

A  
33 *mf* *mp*

B  
33 *mf* *mp*

nunc et in ho - ra, in ho - ra

33 *f* *mf*

36 *allargando* *a tempo* *rit.* *p*

S  
mor — tis — nos — trae. A - - - men! A - - - men!

A  
36 *p* *pp*

B  
36 *p* *pp*

mor - tis nos - trae. A - - - men! A - - - men!

36 *allargando* *a tempo* *mp*