



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria (on first prelude in C, J. S. Bach) (Méditation sur le 1er Prélude de Bach, CG 89) Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria (on first prelude in C, J. S. Bach) [Méditation sur le 1er Prélude de Bach, CG 89]

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Choir SATB, piano or organ

**Style:** Hymn - Sacred

**Comment:** Ave Maria is a melody by Charles Gounod. Originally, this aria is an improvisation by Gounod on the piano on the first prelude to the first book of Bach's Well-Tempered Clavier. From this improvisation, the great pianist Zimmermann, future father-in-law of Gounod, produced a version for violin accompanied by a small choir. It was only later that the arrangement for violin (or cello) and piano (or harmonium) was made under the title of "... (more online)

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# Ave Maria

On first prelude in C (J.S. Bach)

Charles Gounod (1818-1893)

Arr. : Bernard Dewagtere

Moderate

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are currently blank, and the piano accompaniment is shown with a *p* dynamic marking.

Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "A - - - ve Ma - ri a". The piano accompaniment is shown with a *mp* dynamic marking.

# Ave Maria

2

S  
9  
gra - ti - a ple - na, Do - mi - nus te - cum

A  
9  
gra - ti - a ple - na, Do - mi - nus te - cum

T  
8  
gra - ti - a ple - na, Do - mi - nus te - cum

Ba.  
9  
gra - ti - a ple - na, Do - mi - nus te - cum

13

S  
13 *mp*  
be - ne - di - cta - tu in mu - li -

A  
13 *p*  
be - ne - di - cta - tu in mu - li -

T  
8  
13 *p*  
be - ne - di - cta - tu in mu - li -

Ba.  
13 *p*  
be - ne - di - cta - tu in mu - li -

Ave Maria

17 *mp*

S e - ri - bus et be - ne dic - tus fru - ctus

A e - ri - bus et be - ne dic - tus fru - ctus

T e - ri - bus et be - ne - dic - tus fru - ctus

Ba. e - ri - bus et be - ne - dic - tus fru - ctus

21 *mp*

S ven - tris tu - i Je - sus. San - cta Ma -

A ven - tris tu - i Je - sus. San - cta Ma -

T ven - tris tu - i Je - sus. San - cta Ma -

Ba. ven - tris tu - i Je - sus. San - cta Ma -

Ave Maria

4  
25 *mf*

S  
25 ri - a, San - cta Ma - ri - a, Ma - ri - a,

A  
25 ri - a, San - cta Ma - ri - a, Ma - ri - a,

T  
25 ri - a, San - cta Ma - ri - a, Ma - ri - a,

Ba.  
25 ri - a, San - cta Ma - ri - a, Ma - ri - a,

29 *mp* *mf*

S  
29 o - ra - pro no - bis, no - bis pec - ca - to - ri - bus *cresc.*

A  
29 o - ra - pro no - bis *mp* no - bis pec - ca - to - ri - bus *cresc.*

T  
29 o - ra - pro no - bis *mp* no - bis pec - ca - to - ri - bus *cresc.*

Ba.  
29 o - ra - pro no - bis *mp* no - bis pec - ca - to - ri - bus *cresc.*

Ave Maria

33 *f* *mf* *allargando*

S nunc et in ho - ra, in ho - ra mor - tis nos - trae.

A nunc et in ho - ra, in ho - ra mor - tis nos - trae.

T nunc et in ho - ra, in ho - ra mor - tis nos - trae.

Ba. nunc et in ho - ra, in ho - ra mor - tis nos - trae.

33 *sfz* *mf*

37 *Tempo primo* *rit.* *p* *pp*

S A - - - men! A - - - men!

A A - - - men! A - - - men!

T A - - - men! A - - - men!

Ba. A - - - men! A - - - men!

37 *mp*