Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.
Be kind - for any application - be as specific as possible :
- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification:	PhD musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece

Title:	Ave Maria [on first prelude in C, J. S. Bach]
Composer:	Gounod, Charles
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Oboe, Piano (keyboard)
Style:	Religious - Sacred
Comment:	The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on free-scores.com

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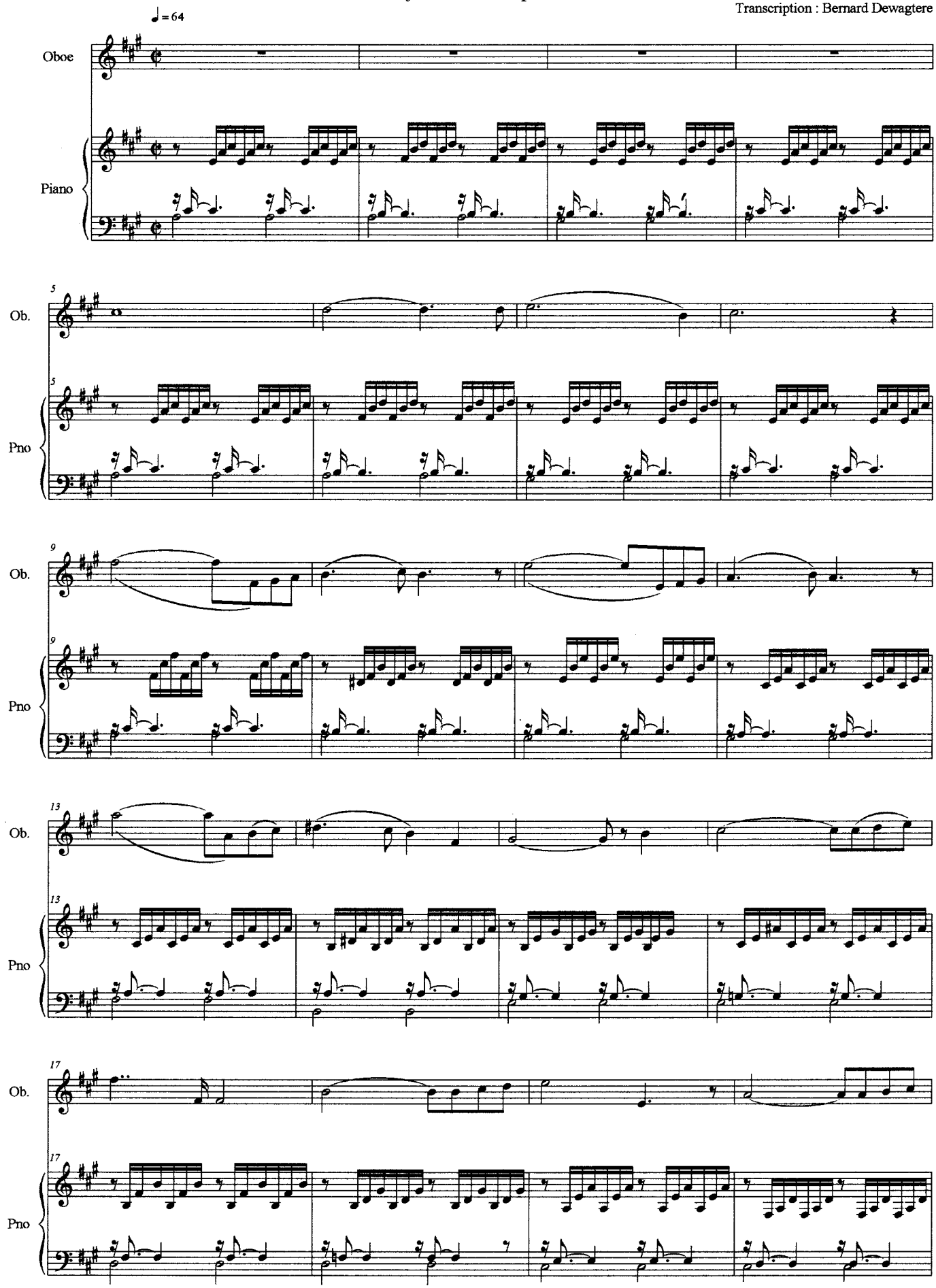
Ave Maria

for oboe and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere



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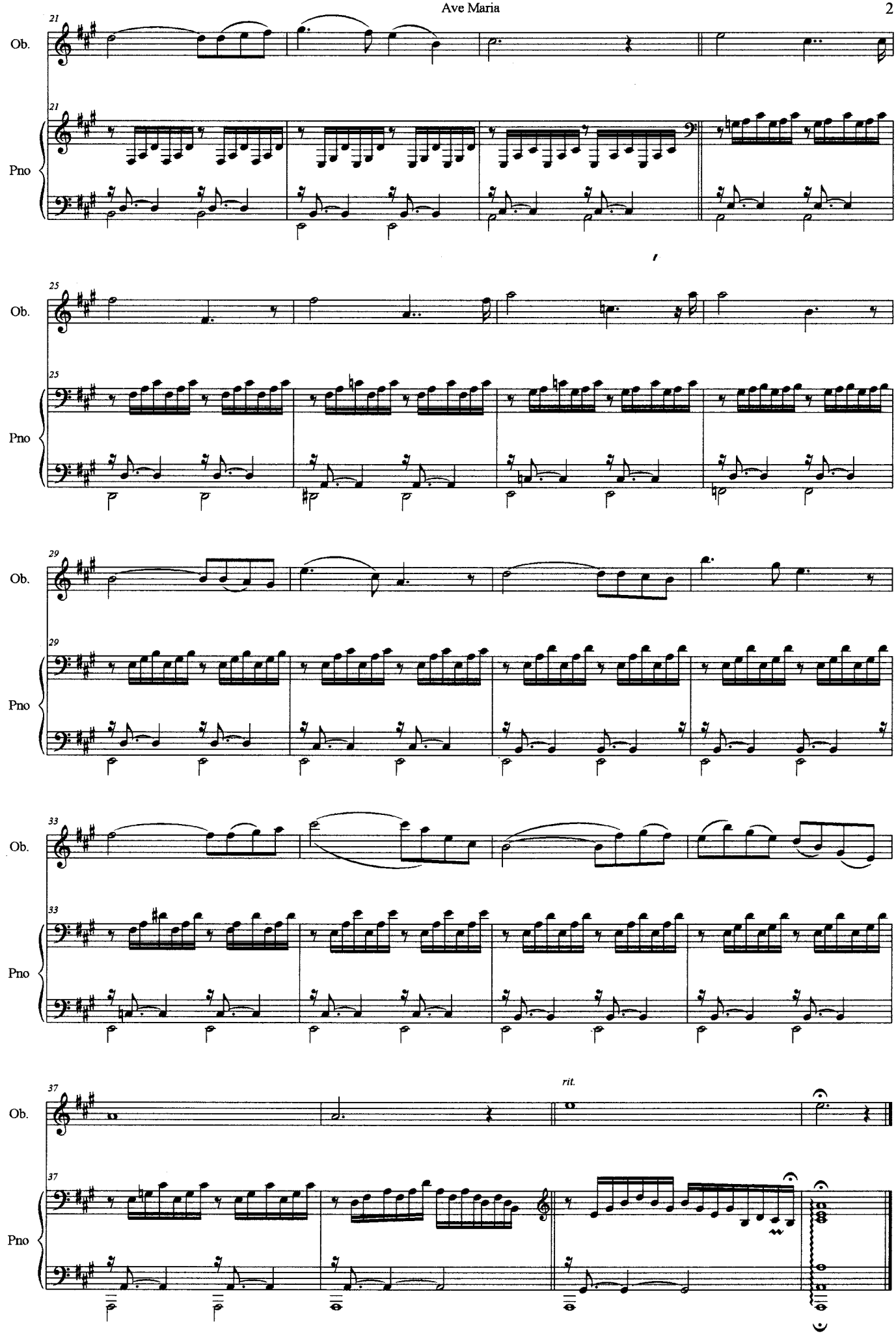

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