



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Romantic

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

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# Ave Maria

for alto saxophone and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

♩ = 64

Alto Saxophone

Musical score for measures 1-4. The Alto Saxophone part is mostly rests. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Alt. Sax.

Musical score for measures 5-8. The Alto Saxophone part begins with a melodic line starting on a whole note. The Piano accompaniment continues.

Alt. Sax.

Musical score for measures 9-12. The Alto Saxophone part continues with a melodic line. The Piano accompaniment continues.

Alt. Sax.

Musical score for measures 13-16. The Alto Saxophone part continues with a melodic line. The Piano accompaniment continues.

Alt. Sax.

Musical score for measures 17-20. The Alto Saxophone part continues with a melodic line. The Piano accompaniment continues.

Ave Maria

The image displays a musical score for 'Ave Maria' featuring an Alto Saxophone (Alt. Sax.) and Piano (Pno.). The score is divided into five systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure numbers 21, 25, 29, 33, and 37 are indicated at the start of each system. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The saxophone part features melodic lines with various articulations and dynamics. A 'rit.' (ritardando) marking is present above the saxophone staff at measure 37. The score concludes with a double bar line and repeat signs at the end of the piano part.