



# Bernard Dewagtere

France, SIN LE NOBLE

## Ave Maria Gounod, Charles

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ave Maria

**Composer:** Gounod, Charles

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet and Piano

**Style:** Religious - Sacred

**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

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# Ave Maria

for trumpet in Bb and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

♩ = 64

Trumpet in Bb

Musical score for the first system, measures 1-4. The Trumpet in Bb part is shown on a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) with a continuous accompaniment of eighth notes and chords.

Trp. (Bb)

Musical score for the second system, measures 5-8. The Trp. (Bb) part begins with a melodic line starting on a whole note. The Piano part continues with the same accompaniment.

Trp. (Bb)

Musical score for the third system, measures 9-12. The Trp. (Bb) part continues with a melodic line. The Piano part continues with the same accompaniment.

Trp. (Bb)

Musical score for the fourth system, measures 13-16. The Trp. (Bb) part continues with a melodic line. The Piano part continues with the same accompaniment.

Trp. (Bb)

Musical score for the fifth system, measures 17-20. The Trp. (Bb) part continues with a melodic line. The Piano part continues with the same accompaniment.

Ave Maria

21

Trp. (Bb)

Pno

Detailed description: This system covers measures 21 to 24. The Trp. (Bb) part features a melodic line with a slur over measures 21-22 and a fermata over measure 23. The Pno part consists of a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

25

Trp. (Bb)

Pno

Detailed description: This system covers measures 25 to 28. The Trp. (Bb) part has a melodic line with a slur over measures 25-26 and a fermata over measure 27. The Pno part continues with the same eighth-note accompaniment pattern.

29

Trp. (Bb)

Pno

Detailed description: This system covers measures 29 to 32. The Trp. (Bb) part has a melodic line with a slur over measures 29-30 and a fermata over measure 31. The Pno part continues with the eighth-note accompaniment.

33

Trp. (Bb)

Pno

Detailed description: This system covers measures 33 to 36. The Trp. (Bb) part has a melodic line with a slur over measures 33-34 and a fermata over measure 35. The Pno part continues with the eighth-note accompaniment.

37

Trp. (Bb)

Pno

*rit.*

Detailed description: This system covers measures 37 to 40. The Trp. (Bb) part has a melodic line with a slur over measures 37-38 and a fermata over measure 39. The Pno part continues with the eighth-note accompaniment. The word 'rit.' is written above the Trp. (Bb) staff. The system concludes with a double bar line and repeat signs.