



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria
Composer: Gounod, Charles
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Voice, piano (or organ)
Style: Religious - Sacred
Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) wikipedia.

Bernard Dewagtere on free-scores.com

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Ave Maria

On first prelude in C, J. S. Bach

Charles Gounod (1818 - 1893)
Transcription : Bernard Dewagtere

♩ = 64

The musical score is presented in five systems, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a grand staff (C1 and C2). The key signature has one flat (Bb) and the time signature is 3/8. The tempo is marked as quarter note = 64. The lyrics are in Latin and are placed below the vocal line.

System 1: Tenor (o soprano) and Piano. The piano part features a continuous eighth-note accompaniment.

System 2: T. o S. and Pno. The vocal line begins with the lyrics "A - - - - - ve Ma - ri a".

System 3: T. o S. and Pno. The vocal line continues with "gra ti - a ple na , Do mi - nus te cum".

System 4: T. o S. and Pno. The vocal line continues with "be ne di cta - tu in mu li".

System 5: T. o S. and Pno. The vocal line concludes with "e - - - ri - bus et be ne - dic - - - tus , fruc - tus".

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Ave Maria

T. o S. 21
ven tris tu i Je sus Sanc ta Ma

Pno

T. o S. 25
ri a , Sanc ta Ma ri a , Ma ri a

Pno

T. o S. 29
o ra pro no bis , no bis pec ca to ri bus

Pno

T. o S. 33
nunc et in ho ra in ho ra mor tis nos trae

Pno

T. o S. 37
A men ! A men !

Pno