



Ralf Behrens

Germany, Edewecht

Ave Maria (Version 1 - in F) Gounod, Charles

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Ave Maria [Version 1 - in F]
Composer:	Gounod, Charles
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
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♩ = c. 70

English Horn
in F

Guitar

The first system of the score consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The bottom staff is for the guitar, written in treble clef with a common time signature (C). It features a rhythmic accompaniment of eighth notes with a guitar-specific notation (a vertical line with a slash) and a bass line of half notes. The first measure of the guitar part is marked with an '8' below the staff.

4

The second system continues the piece. The English Horn staff has three measures: the first is a whole rest, the second is a whole note G4, and the third is a half note G4 followed by a quarter rest. The guitar staff continues with its eighth-note accompaniment and half-note bass line. The first measure of this system is marked with a '4' below the staff.

7

The third system shows the English Horn staff with a melodic line starting on a half note G4, moving to A4, B4, and then C5. The guitar staff continues with its accompaniment. The first measure of this system is marked with a '7' below the staff.

10

The fourth system shows the English Horn staff with a melodic line starting on a half note G4, moving to A4, B4, and then C5. The guitar staff continues with its accompaniment. The first measure of this system is marked with a '10' below the staff.

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