



Mike Magatagan

United States (USA), SierraVista

"L'absent" for Flute & Harp Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "L'absent" for Flute & Harp

Composer: Gounod, Charles

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Charles-François Gounod (1818 – 1893), usually known as Charles Gounod, was a French composer. He wrote twelve operas, of which the most popular has always been Faust (1859); his Roméo et Juliette (1867) also remains in the international repertory. He composed a large amount of church music, many songs, and popular short pieces including his Ave Maria (an elaboration of a Bach piece), and Funeral March of a Marionette. Born in Paris into an arti... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"L'absent"

Charles Gounod, 1876

Interpretation for Flute & Harp by Mike Magatagan 2022

Andante tranquillo (♩ = 58)

Flute

Harp

4

8

12

p

cresc.

16

F

H

(cresc.)

dim.

p

19

F

poco rit.

a Tempo

H

pp

pp

p

p

22

F

H

pp

p

p

p

p

25

F

H

pp

p

p

p

28

F

H

31

F

H

34

F

H

37

F

H

41

F

H

(dim.) *p* *pp*

44

F

poco rit. **a Tempo**

H

pp

47

F

H

pp

50

F

poco rit. **a Tempo** *poco rit.* *rit.*

H

p *pp*

Flute

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Andante tranquillo (♩ = 58)

2

p

8

14

poco rit.

21

a Tempo

29

35

41

poco rit. **a Tempo** **4** *poco a tempo*

Harp

"L'absent"

Charles Gounod, 1876

Andante tranquillo (♩ = 58)

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First system of musical notation, measures 1-2. The piece is in C major with two flats (B-flat and E-flat) in the key signature. The tempo is Andante tranquillo with a quarter note equal to 58 beats per minute. The music is written for Harp, with a treble clef and a common time signature. The melody is marked *p* (piano). The bass line consists of sustained chords.

Second system of musical notation, measures 3-5. The melody continues with a triplet of eighth notes in measure 3. The bass line features sustained chords.

Third system of musical notation, measures 6-8. The melody continues with a triplet of eighth notes in measure 6. The bass line features sustained chords.

Fourth system of musical notation, measures 9-11. The melody continues with a triplet of eighth notes in measure 9. The bass line features sustained chords.

12

Musical score for measures 12-14. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the right hand with eighth-note patterns and a bass line with sustained notes and some movement.

15

Musical score for measures 15-17. The key signature is two flats. Measure 15 includes the instruction *cresc.*. Measure 17 includes the instruction *dim.*.

18

Musical score for measures 18-20. The key signature is two flats. Measure 18 includes the instruction *(dim.)*. Measure 19 includes the instruction *pp*. The section concludes with the instruction *poco rit.* and a dynamic marking *p*.

a Tempo

21

Musical score for measures 21-23. The key signature is two flats. The music features a melodic line in the right hand and a bass line with sustained notes. Dynamic markings *pp* are present in measures 21 and 23.

24

Musical score for measures 24-26. The key signature is two flats. The music features a melodic line in the right hand and a bass line with sustained notes.

26

Musical score for measures 26-28. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *pp* (pianissimo) dynamic marking is present in measure 27.

29

Musical score for measures 29-30. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

31

Musical score for measures 31-33. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 32.

34

Musical score for measures 34-36. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A *p* (piano) dynamic marking is present in measure 35.

37

Musical score for measures 37-39. The right hand features a melodic line with eighth-note patterns, and the left hand provides a harmonic accompaniment. A *crzst* (crescendo) dynamic marking is present in measure 38.

40

40

dim *p* *pp*

poco rit. **a Tempo**

43

43

pp

46

46

poco rit.

49

49

pp

a Tempo

poco rit.

rit.

52

52